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ABSTRACT

Designed to help instructional technology building coordinators with the integration of television, radio, and computer resources into their schools' curricula, this guide/calendar is designed for use throughout the year as a scheduling aid and reference manual. The first of two major sections covers approximately 35 topics, including the following major areas: how comprehensive planning ensures effective use of instructional technology; suggested resource allocations for grades Pre-K through 6; inservice planning; a list of utilization consultants; tasks to be performed for each segment of the academic year (checklists); elements contributing to the success of instructional television; procedures to check when equipment malfunctions; purchasing, maintenance, and safety precautions for television sets and VCRs; off-air taping for classroom use; physical considerations for using instructional television; copyright restrictions, guidelines, and programming for school personnel; scheduling television set use; computers and instructional technology; district policy on software copyright; and copyright amendments relevant to microcomputer software. The second part is a calendar for the academic year 1990-91 which lists the names of educational television programs and the times they are on the air each month. Reminders are pre-printed for holidays and for various state department functions. A 6-item annotated bibliography on educational television is included. (DB)

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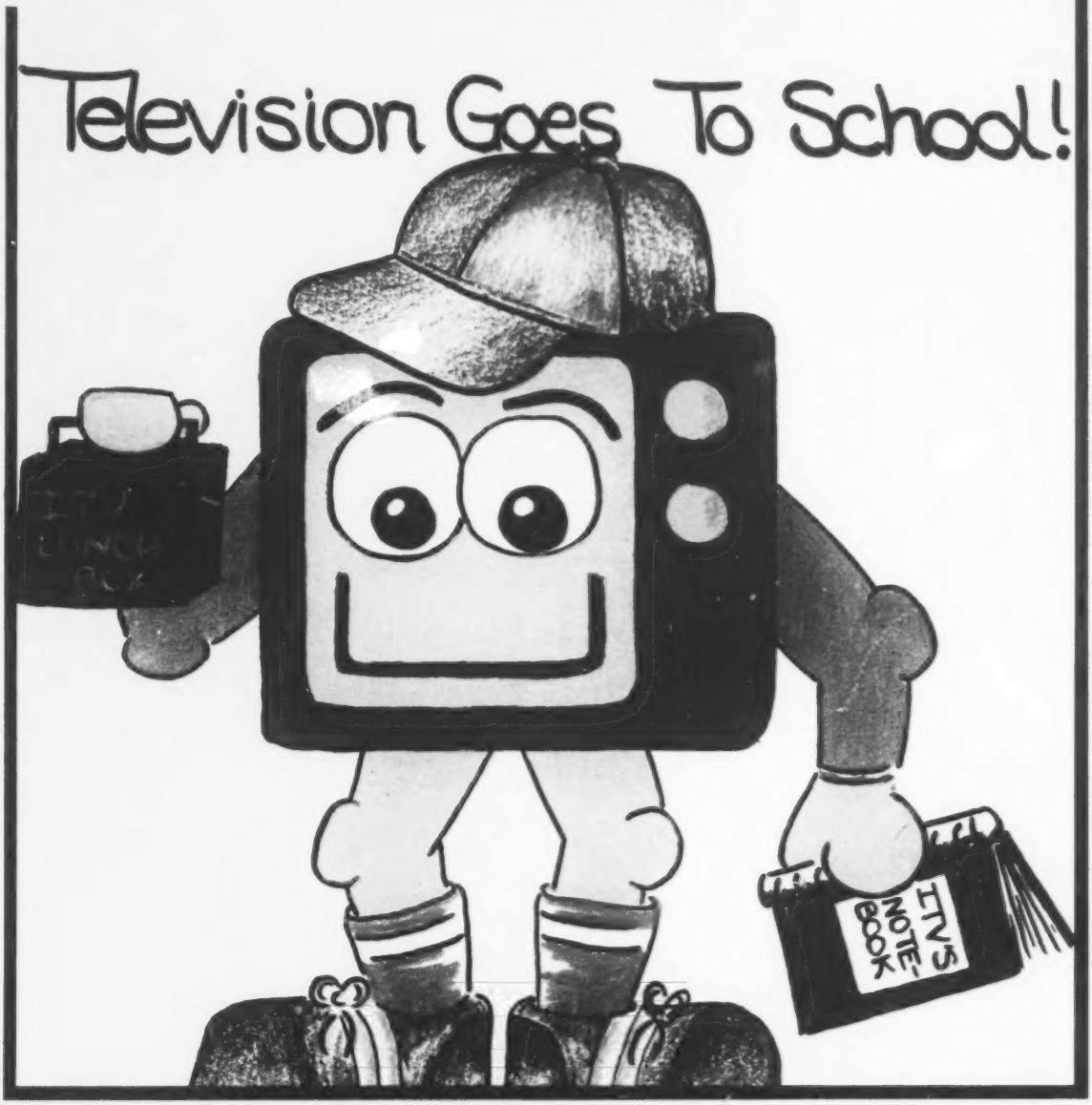
ITV:

Television Goes To School!



INSTRUCTIONAL TELEVISION BUILDING COORDINATOR'S GUIDE 1990-91

IR 014 930

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SOUTH CAROLINA ETV NETWORK

Office of Instructional Technology
South Carolina Department of Education
South Carolina ETV

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The illustration appearing on the cover of the *Instructional Television Building Coordinator's Guide* was selected from those submitted to the 1989-90 student artwork contest.

Heather Bailey
Grade 11
Sumter High School
Sumter, South Carolina

Printed and distributed by South Carolina ETV

1990-91
Instructional Television
Building Coordinator's Guide

South Carolina Department of Education

Clyde H. Green
Director
Office of Instructional Technology

Sidney B. Cooper
Deputy Superintendent
Division of Instruction

Dr. Charlie G. Williams
State Superintendent of Education

* * * * *

South Carolina ETV

Henry J. Cauthen
President

Both agencies are equal opportunity employers.

SOUTH CAROLINA
ETV NETWORK

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Introduction

Welcome to the start of a new school year. Your selection as an **instructional technology building coordinator** denotes the trust and confidence placed in you by your principal. It is an indication that you are a responsible individual possessing the professional expertise necessary to provide guidance and direction.

The role of the building coordinator assumes greater importance each year. It is through your knowledge and expertise that a wide variety of vital services can be provided to your fellow teachers and school administrators. Most important of all is the contribution you will make, as an educator, to the instructional progress of the students in your school.

If you are a new appointee, you will no doubt find that there is much to learn. This guide/calendar is designed to serve as a handy reference for you throughout the school year. And, if needed, additional help is as near as the regional consultant office for your area (see the listings and map on page 9).

Instructional radio resources for grades K-12 are no longer broadcast. They are, however, available on audiotape through the Audio-Visual Library of the South Carolina Department of Education. Each district taping center has a complete library as well. Consult the *Instructional Audio Teacher's Guide*, the *Instructional TV & Audio Resources* book, or the *Staff Development Resources* book for further information.

A full schedule of **staff development** programs is broadcast daily between 3:00 and 4:00 p.m. over all educational television and radio stations. See the *Staff Development Resources* book and the monthly staff development schedules for complete details.

Tips

This guide/calendar is furnished to you by the Office of Instructional Technology in order to assist you in your work. It is designed to help you with the integration of television, radio, and computer resources into your school's curriculum. Use it in conjunction with the *Instructional TV & Audio Resources* book and other publications.

The guide is yours to keep and use throughout the school year as a scheduling aid and reference manual. Your comments or suggestions for changes or improvements are encouraged. Please address your letters to:

Office of Instructional Technology
206 Rutledge Building
Columbia, SC 29201

You may wish to personalize this book by filling in the information below.

School _____

Principal _____

Building Coordinator _____

Local Area Consultant _____ Phone _____

Local Field Technician _____

The ETV toll-free trouble number is 1-800-922-4848.

Comprehensive Planning Ensures Effective Use of Instructional Technology

As an instructional technology building coordinator, you must become familiar with S.C. ETV's broadcasting channels and the ITV schedules for your area. Furthermore, you must become knowledgeable in the particular resources useful in the grade levels of your school and in ordering the appropriate teacher guide materials needed for effective curriculum implementation. For this, you need the latest edition of the *Instructional TV & Audio Resources* book.

Below is a list of suggested responsibilities that building coordinators have fulfilled in many school districts. By following these suggestions, you will effectively utilize instructional television. If you need assistance, your local utilization consultant is trained and willing to help you with every detail.

• Promote ITV

- Assist your school principal by providing the necessary information and help to all faculty members.
- Develop in the faculty favorable attitudes toward ITV. Form a committee of supporters to keep up with trends, ideas, etc.
- Develop good community relations toward ITV, particularly in the PTA/PTO.

• Provide Information

- Learn which resources are useful in the grade levels of your school and designate resources for each grade. This assures that each grade level has something new and exciting each year. For reinforcement, all grades could view resources below their grade levels. This plan is flexible, and the decisions made would pertain to your particular school. An example of this plan may be found on the following pages.
- Help teachers learn about these resources, especially the new ones introduced each year, through the distribution of the Resources Books and teacher guides. Accommodate teachers' requests to preview the resources they believe will be useful in their teaching.
- Distribute to teachers the *Office of Instructional Technology Newsletter*, monthly staff development schedules, and curriculum guides.
- Post announcements and display posters in prominent places.

• Encourage Staff Development

- Alert principals and teachers to special ITV staff development programs. If necessary, arrange to tape the programs for later playback.
- Encourage teachers to share ITV/audio utilization ideas. Give recognition to innovators.
- Experiment with new ideas for the use of television, radio, and audiotapes. Encourage teachers to use listening stations to individualize, etc.
- Develop a resource shelf on instructional television for teachers, to include supplementary materials for ITV series and staff development offerings.
- Hold training sessions to instruct interested faculty and students.

• Be Responsible for Equipment and Building Distribution System

- Be responsible for the care, security, and use of your school's TV sets, radios, and related equipment, and for the building distribution system.
- Survey your school for reception and equipment.
- Plan and schedule the use and movement of television equipment. A suggested plan is included in the back of this book, as well as forms for teacher requests and set assignment. These forms may be duplicated, if desired.
- Report TV or radio reception difficulties or program errors in telecasts and broadcasts. For technical problems, call 1-800-922-4848; for program errors, call 1-800-922-1560.
- Coordinate the schedule for videotape playback requests during each semester. A plan for scheduling VCR playbacks through a building distribution system is available and can be ordered from the Office of Instructional Technology, 206 Rutledge Building, Columbia, SC 29201.

Ann Edwards, coordinator/operator, briefs Dr. James Hyman, superintendent of Florence 3, on the ITFS broadcast equipment which serves five counties from the Lake City ITFS Center.

John Loadholt, operator at the Lake City ITFS Center, sets up equipment for scheduled broadcasts.

Suggested Resource Allocations for Grades Pre-K-6

Because a series of lessons may span two or more grade levels, no one-grade-level teacher should feel compelled to use every lesson in a given series. It may be more appropriate to use four, five, or six selected lessons at a single grade level, with the remaining lessons of that series used elsewhere. The discussion and exchange of viewing experiences with other faculty members, the ITV building coordinator, and the principal can help derive a refined choice.

A teacher's lesson guide should be obtained for each series you intend to use. Some pre- and post-viewing activities should be planned for every lesson. These activities could include a discussion of what will be or was viewed, or they may be more elaborate, as suggested by the teacher's guide.

Whenever possible, use programs as they are broadcast on the open-circuit network. If you have a conflict, please inform your ITV building coordinator so that programs can be taped for later viewing.

Television can be a very helpful teaching tool—do not abuse it.

ITV Series Selected for Kindergarten and Pre-First-Grade Use

Language Arts
The Letter People (selected lessons for kindergarten)
Gather Round

Mathematics
Two Plus You

Science
Featherby's Fables (also on the first-grade list)

Social Studies
It's a Rainbow World

Music
Holiday Viewing

Physical Education, Health, and Safety
Leaps & Bounds
School Bus Safety

ITV Series Selected for First-Grade Use

Language Arts
Teletales
Readalong 1
The Letter People
About Books: Primary

Mathematics
Two Plus You (Math Patrol I)

Science
Featherby's Fables
Up Close & Natural

Social Studies
Under the Blue Umbrella
The Clyde Frog Show

Music
Holiday Viewing

Physical Education, Health, and Safety
Leaps & Bounds
School Bus Safety
Calling All Safety Scouts
The Drug Avengers!

ITV Series Selected for Second-Grade Use

Language Arts
Cursive Handwriting (also on the third-grade list)
Fins, Feathers and Fur
Gather Round
Reading Rainbow (also on the third-grade list)
Readalong 2
Reading Way

Mathematics
Math Patrol II

Science
Dragons, Wagons & Wax
All About You
Up Close & Natural (also on the third-grade list)

Social Studies
Under the Yellow Balloon
Pennywise (also on the third-grade list)
Where Are We? (also on the third-grade list)

Art
Draw Along

Music
Holiday Viewing
Harmony

Physical Education, Health, and Safety
School Bus Safety
Calling All Safety Scouts
The Drug Avengers!

ITV Series Selected for Third-Grade Use

Language Arts
Cursive Handwriting
The Write Channel
Reading Rainbow (also on the second-grade list)
Readit
Reading Way
Book Award Nominees*

Mathematics
BSAP Math ITV 3
Math Cycle
Math Patrol III

Science
Animals & Such
Up Close & Natural
Reading Rainbow Science

Social Studies
Sandlapper's Corner
Where Are We? (also on the second-grade list)

Art
The Big A

Music
Holiday Viewing
Music and Me (also on the fourth-grade list)

Physical Education, Health, and Safety
School Bus Safety
Calling All Safety Scouts
All Fit with Slim Goodbody
The Drug Avengers!

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)
Harriet's Magic Hats

11

*** Indicates new series.**

ITV Series Selected for Fourth-Grade Use

Language Arts
You Can Write Anything (also on the fifth-grade list)
Zebra Wings (lesson 10 might be helpful)
The Book Bird
Read All About It I and II
Wordscape* (also on the fifth-grade list)
Book Award Nominees*

Mathematics
It Figures
MathMakers II

Science
Animals & Such
Up Close & Natural
3-2-1 Contact

Social Studies
Finding Our Way
Growing Up, Growing Older
What's in the News?
Gettin' To Know Me (use during Black History Month)
Landmarks of Westward Expansion
Truly American (lessons 4, 5, 6, 10, 16, 19, 23, and 25 would be good to use during Black History Month)
Econ and Me

Art
Artscape

Music
Holiday Viewing
Musical Encounter
Music and Me
Fret 'n' Fiddle

Physical Education, Health, and Safety
School Bus Safety
The Inside Story with Slim Goodbody
Inside/Out
Straight Up
The Drug Avengers!

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)

* **Indicates new series.**

ITV Series Selected for Fifth-Grade Use

Language Arts
From the Brothers Grimm
You Can Write Anything (also on the fourth-grade list)
Our Living Language
Zebra Wings (lesson 10 might be helpful)
More Books from Cover to Cover
About Books: Intermediate
Wordscape* (also on the fourth-grade list)
Book Award Nominees*

Mathematics
MeasureMetric
Math Works

Science
Start Here: Adventures in Science
National Geographic Specials (also on the sixth-grade list)
3-2-1 Contact
Pass It Along
Science Skills* (also on the sixth-grade list)

Social Studies
Trade-Offs
What's in the News?
Gettin' To Know Me (use during Black History Month)
Truly American (lessons 4, 5, 6, 10, 16, 19, 23, and 25 would be good to use during Black History Month)
American Legacy
Understanding Our World
Spirit of the Land
Finding Our Way

Art
Return of the Artmaker

Music
Holiday Viewing
Musical Encounter
It's Mainly Music
Fret 'n' Fiddle

ITV Series Selected for Fifth-Grade Use (continued)

Physical Education, Health, and Safety
School Bus Safety
Mulligan Stew
Inside/Out
The Inside Story with Slim Goodbody
Straight Up
The Drug Avengers!

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)

ITV Series Selected for Sixth-Grade Use

Language Arts
Writer's Realm
ThinkAbout (designed to develop and strengthen reasoning and study skills)
Zebra Wings (lesson 10 may be helpful)
More Books from Cover to Cover
Tomes & Talismans
StoryBound
The Wordsmith
Grammar Mechanic
Book Award Nominees*

Mathematics
Math Matters
The Metric System
BSAP Math ITV 6 (the entire series should be taped and scheduled as needed)

Science
Atoms & Molecules
About Science
National Geographic Specials (also on the fifth-grade list)
3-2-1 Contact
Science Skills* (also on the fifth-grade list)

ITV Series Selected for Sixth-Grade Use (continued)

Social Studies
What's in the News?
Gettin' To Know Me
Truly American (lessons 4, 5, 6, 10, 16, 19, 23, and 25 would be good to use during Black History Month)
Across Cultures
Geography Skills

Art
Return of the Artmaker
Arts Alive

Music
Musical Encounter
It's Mainly Music
Fret 'n' Fiddle

Physical Education, Health, and Safety
School Bus Safety
Inside/Out
Mulligan Stew
High Feather
Self Incorporated
Conrad
The Drug Avengers!

Career Education
Picking Your Path (five lessons which introduce 14 basic career clusters)

13

*** Indicates new series.**

A Resource for In-service Planning

The Office of Instructional Technology offers many in-service presentations which can be tailored to meet your needs. There are several different approaches to in-service planning which involve our staff.

Using General ITV/R In-service Sessions for Better Utilization of Instructional Television

- **General Awareness:** A one- to two-hour presentation, by grade level and subject area, showing portions of ITV programs on videotape.
- **Program Update:** A 30- to 60-minute presentation, including videotaped segments, of all the new programs offered on ITV/R. It is designed to inform teachers of new ITV/R resources, as well as changes in scheduling.
- **Critical Television-Viewing Skills:** A 30- to 60-minute workshop presenting activities designed to promote a positive learning experience as a result of television viewing at home or in the classroom.
- **Equipment Training:** One- to three-hour workshops concerning the use of your school's video equipment. These can be conducted either individually or in small groups.

Using ITV/R in In-service Sessions for Special Staff Groups

If a goal of your in-service plan is directed to one group, but is not applicable to others, ITV/R may fill the gap for several of these groups. Workshops of varying lengths may be held for many special groups, including counselors, librarians (media specialists), and teachers of any specific curricula.

Don't let people be bored by a presentation that doesn't apply to them. Let ITV/R help you individualize your in-service.

Using ITV/R Presentations as an In-service Activity To Support the Instructional Goals and Objectives of a Master In-service Plan

- **Example**

  Goal: To provide district-wide planning for career education.
  Objective: To expose teachers at each grade level to available resources in career education.
  Resources: One representative from the in-service committee, one teacher from each grade level, an ITV/R representative, and representatives from other agencies/organizations.
  Activity: Workshop by an ITV/R representative and three local teachers to present to teachers career education programs on resources, by grade level.
  Note: Other sessions by other agencies/organizations could be running concurrently with these ITV/R sessions.

Using ITV/R Presentations To Increase Public Awareness

Field consultants are available to address PTA/PTO groups, civic clubs, and other organizations.

For Your Information

Office of Instructional Technology
South Carolina Department of Education
205 Rutledge Building
Columbia, SC 29201

Clyde H. Green, Director, Office of Instructional Technology 734-8090
Robert W. Reese, Chief Supervisor of Utilization 734-8095
Vacant, Chief Supervisor of Resource Development 734-8092

Utilization Consultants

Blackville:
Nick V. Martin
P.O. Box 397
Blackville, SC 29817
Phone: 284-3532
Grace McAlister, Secretary

Charleston:
Judy S. Brasington
1870 Wallace School Road
Charleston, SC 29407
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Sarah Flynn, Secretary

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Teri B. Mabry, Secretary

Rock Hill:
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WNSC-TV
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Rock Hill, SC 29731
Phone: 328-2112
Joyce Ayers, Secretary

Instructional Technology Advisory System

The Instructional Technology Advisory System is employed by state regulation and provides close lines of communication between the Office of Instructional Technology and those we serve in the schools. The system has four components—12 curriculum committees for various content areas, principal and building coordinator committees, and a state committee. (More detailed information may be found in the *Instructional TV & Audio Resources* book.)

Building coordinators are given substantial representation on these committees. If you are asked to serve, you will be provided additional information on the advisory system.

Clynta Spear (right front) leads a discussion for the Elementary Building Coordinators' Advisory Committee.

Evaluation

One of the responsibilities of the building coordinator is to conduct the annual statewide utilization survey in your school. Help teachers to report accurately by checking and counting the forms as you collect them. Stress to teachers the seriousness and importance of the information they are asked to give.

You should also participate in the evaluation of instructional technology programming, teacher manuals, and utilization forms. Make notes and help us to make corrections.

Program Errors

If a problem is not a technical difficulty, but rather a different program than expected, check the *Instructional TV & Audio Resources* book for the proper schedule. If the program is still not correct, call the toll-free number below and report the problem.

ETV toll-free number: 1-800-922-1560

Johnnie Wright, coordinator for the Florence-Darlington ITFS Center, calls the ETV Center on the toll-free number.

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Line Feeds

The district taping centers have extensive tape libraries and will coordinate all line feeds for their schools. Rather than call the ETV Center direct, building coordinators and teachers in these schools should request line feeds through their respective centers. To avoid delay, you should have the following information on hand when requesting a line feed.

- ITV series title and catalog number (if listed)
- Series lesson title and lesson number
- Preferred date and time for recording
- Play date for lesson(s) requested

For a listing of taping centers, refer to the Resources Book.

Teacher's Guides

Teacher's guides are available at no charge from the South Carolina Department of Education's Office of Instructional Technology. Order forms may be found in the *Instructional TV & Audio Resources* book.

Please encourage your teachers to save these lesson guides from year to year in order to avoid costly reprinting.

Technology Planning Involves All

School personnel on all levels in a school system have definite responsibilities in planning for effective school television. The more participants you involve as a committee, the more support you'll have for needed expansion or improvements.

James Ernst, a field technician with S.C. ETV's Division of Field Technical Services, was featured in a *Focus* segment during ITV Emphasis Week 1989.

Comprehensive Checklists

August-September

_____ 1. Attend the school building coordinator's regional workshop in your area.

_____ 2. Plan a meeting of your school's media committee to review and initiate plans for using ITV, staff development, and audiotape resources.

_____ 3. Check to be sure that your copies of the Resources Book have arrived.

_____ 4. Order any necessary teacher guides not already on hand.

_____ 5. Make sure all components of your reception/distribution system are in top working order. If not, call ETV's Field Technical Services for technical assistance (1-800-922-4848).

_____ 6. Conduct a five- to 10-minute ITV in-service for teachers, encouraging the use of new resources and meeting scheduling needs.

_____ 7. Distribute Resources Books, planning aids, and teacher's guides.

_____ 8. Develop a schedule for the taping and playback of school ITV programs according to teacher requests.

_____ 9. Make sure that school television series previews (see August calendar) are available to all teachers. Either alert everyone to airtime or arrange to tape selected programs.

_____ 10. Contact your area consultant with the Office of Instructional Technology for additional information.

October-December

_____ 1. Check with teachers concerning the quality of television reception, requested taped programs, and materials.

_____ 2. Communicate information regarding useful afternoon and evening specials to teachers and students. "Teacher's Guides to Television in View," "School Television Update," and "Media and Methods" are good sources to use.

_____ 3. Contact your ITV consultant for information and materials.

_____ 4. Note non-broadcast dates on scheduling calendar.

February-June

_____ 1. Arrange to conduct the annual utilization survey. Urge all your teachers to understand the importance of their participation. Collect and return forms promptly.

_____ 2. Contact your regional instructional technology consultant for information and assistance.

_____ 3. Check with teachers concerning the quality of reception, requested taped programs, and resource materials.

_____ 4. Communicate information regarding useful staff development programs and TV courses for credit.

_____ 5. Note non-broadcast dates on scheduling calendar.

Students Learn from Instructional Television

Because. . .

- Instructional television can help the teacher awaken in students the desire to consider and discuss ideas and feelings.
- Instructional television can stimulate students to learn basic skills, including reading, writing, reasoning, and computing.
- Instructional television can help improve students' listening skills, concentration powers, and skills in note-taking, outlining, and critical thinking.
- Instructional television can stimulate creative activities on the part of students and encourage individual research.
- Instructional television can bring persons, places, and things into the classroom—the next best thing to personal experience.
- Instructional television can be used effectively with students in many ways—with either small or large groups or individually, in all grades and subject areas, and at all ability levels.
- Instructional television is the most cost-effective way to enhance the curriculum.

Following the viewing of an ITV lesson, Carole Ingram, a teacher at Robert Smalls Middle School, asks thought-provoking questions as a follow-up activity to the television lesson.

Knowledge Leads to Efficiency

Should a technical problem arise, use the following procedures to check your system before calling the ETV trouble number.

Television

- Check to be sure that the TV set's electrical cord and antenna or wall outlet cables are plugged in and properly connected.
- Insure that the cable selector is turned to the correct channel.
- Check set tuning—brightness, contrast, picture, fine tuning, color and hue, if applicable, and audio.
- Determine if the same trouble is on one channel or on all channels received.
- Check more than one TV set to determine if the difficulty is within the set or if the building distribution system is out.
- If the school has a building distribution system, inspect the head-in panel to insure that it is plugged into an AC electrical outlet.
- If all sets show trouble, call the ETV trouble number and describe the problem as accurately as possible.
- Should reception not be restored within 24 hours, please call the trouble number again for a status report.

ETV toll-free trouble number:
1-800-922-4848

Radio (For Staff Development Only)

- Make sure that the radio is tuned to the proper FM frequency.
- If you have a tunable receiver, move the tuning selector just to the right of the designated station frequency, and then to the left. Certain atmospheric conditions occasionally cause the FM signal to drift.
- Move the radio receiver to a different position.
- If your receiver has an antenna attached, check to be sure that it is connected properly.
- Check another radio receiver to verify that the problem is not due to a fault in the original receiver.
- If the problem has been reported through the ETV trouble number and is not corrected within 24 hours, place another call and repeat your request for assistance.

Your School's Reception and Equipment Profile

Beginning with only one television or radio and a rabbit-ears antenna, a school can receive ITV/R programs. The addition of more receiving sets usually leads to the installation of a building distribution system which provides better quality and more dependable reception. Once that is in place, the next logical step is the addition of recording equipment (a VCR). Being able to record programs for later playback adds more flexibility in scheduling to better serve teachers and students. (Refer to both Resources Books for information on copyright restrictions.)

Tape and delay centers (district distribution systems) provide additional service to some schools throughout South Carolina. And, the new ITFS (Instructional Television Fixed Service) system has been installed across the state to provide even better service and more flexible scheduling for middle and high schools. For listings of both tape and delay centers and the schools served by the ITFS system, refer to either of the Resources Books. For more complete information on the ITFS system, contact your consultant or S.C. ETV's Department of Field Technical Services.

As a building coordinator, you provide better service to your school when you completely understand the total state and school system of delivery. This guide is an effort to assist you in that endeavor; however, if you have further questions, call your regional utilization consultant.

More and more building coordinators, such as Deborah Freeman from Britton's Neck High School, are putting their equipment inventory and scheduling information on the microcomputer.

Reception Inventory

TV Reception
Building Distribution System (BDS)

_____ Yes _____ No

If yes, list total number of outlets: _____

UHF Open-Circuit Channels	Converted to: VHS BDS Channels
_____	_____
_____	_____
_____	_____

ITFS Channels:
WAT A# _____ B# _____
LAT _____ _____ _____ _____
VCR playback channel numbers _____

Even if the equipment in your school is not numerous, it is recommended that listings be made, either as shelf list cards or as suggested by the following form. Lists prove valuable for tracking, especially in cases of theft. They provide not only a good summary for reporting, but also clear instructions for anyone coming in to substitute.

SAMPLE COPY

INVENTORY LISTING

Item	Purchased From	Date	Model No.	Serial No.	Location	Inoperable*	Date Out for Repair
TV Sets Description (i.e., Panasonic)							
Total No. of TV Sets _____							
Radios Description (i.e., Panasonic Tunable FM)							
Total No. of Radios _____							
VCRs Description (i.e., Sony SLO 260)							
Total No. of VCRs _____							
Audio Recorders Description (i.e., Panasonic RQ 2309AV							
Total No. of Audio Recorders _____							

* Tag conspicuously for easy identification.

Purchasing and Maintenance

Television sets and stands can be purchased under the state ETV contract, which generally provides a lower purchase price. The purchase of a videocassette recorder, however, must be negotiated through a dealer.

ETV cannot repair TV sets or VCRs. Repair and maintenance is the responsibility of the school district. Find your local policy and record the repair service number: _____.

Non-repairable or salvage equipment should be removed from your inventory list as soon as feasible. A standard form is available from either ETV or the Office of Instructional Technology for this purpose. Each district should properly dispose of non-repairable equipment based on individual district policies.

Preventive Health Care for VCRs

To add to the life of your school's videocassette recorders, follow the procedures listed below.

- Protect the VCR from temperature extremes.
- If the VCR is cold, turn on the power but allow at least one hour for warm-up before running a tape.
- Protect the VCR from moisture and dampness. Do not allow spills, such as from coffee or coke, to fall into the machine.
- Prevent dust, smoke, and crumbs from getting into the machine. Painters, carpenters, and students don't always know these machines need protection.
- Keep all objects off the machine—good air circulation is necessary in order to dissipate the heat generated by operation.
- Keep the dust cover on when not in use, and be sure the power is turned off. Do not force the keys or cartridge carrier mechanism. If the machine jams, call a repair technician.
- For three-quarter-inch VCRs, wait for the machine to complete one operation before demanding another; don't push buttons while the yellow caution light is on.
- Head-cleaning kits often cause problems, so we discourage their use. Often these are abrasive and can cause serious damage to VCRs. Preventive care is necessary, but repairs should only be done by professionals.
- Tapes should be stored at a comfortable body temperature. Temperature extremes can have adverse effects. Place tapes vertically on shelves to prevent uneven packing of tape.
- Keep tapes in jackets or covers to prevent dust from collecting on them.
- Plan to establish a maintenance budget so you can afford to have your VCR properly maintained by an authorized repair shop. Preventive maintenance is important.

Identification and Protection

Theft of television, audio, and computer equipment in our public schools is a continuing major concern. Proper identification of audiovisual equipment is the most important element of an effective security program. Identification deters a would-be thief, aids inventory control, simplifies reporting to insurance companies, and assures a better chance of recovering stolen equipment.

The standard ways of discouraging theft are to etch identification numbers into the framework, bolt TV sets to stands, mark or paint ownership conspicuously, install alarm systems, and store in centralized, secure areas.

Off-Air Taping for Classroom Use

Copyright Restrictions

With the growth of videocassette recorder use, both in schools and at home, copyright has become a very serious concern. And, as the person in a gatekeeper position (the operator of television record and broadcast equipment), you will more than likely be asked to duplicate program material which is not approved. **It cannot be stressed too strongly that you must be informed and prepared to say "No!"**

The series listed in the *Instructional TV & Audio Resources* book have specific instructions on how each may be used. These instructions should be observed. If any questions arise concerning interpretation, call your local consultant or the Columbia office for clarification.

Guidelines for Off-Air Recording of Broadcast Programming for Educational Use

The following information is excerpted from *Copyright: School and "Fair Use,"* pages 8-9.

In March 1979, Congressman Robert Kastenmeier, chairman of the House Subcommittee on Courts, Civil Liberties, and Administration of Justice, appointed a Negotiating Committee consisting of representatives of education organizations, copyright proprietors, and creative guilds and unions. The following guidelines reflect the Negotiating Committee's consensus as to the application of "fair use" to the recording, retention, and use of television broadcast programs for educational purposes. They specify periods of retention and use of such off-air recordings in classrooms and similar places devoted to instruction and homebound instruction. The purpose of establishing these guidelines is to provide standards for both owners and users of copyrighted television programs.

The off-air taping guidelines govern only copyrighted television programs broadcast by commercial and noncommercial stations for reception by the general public without charge. They do not apply to retransmissions and to cable if the latter is the only redistribution means available in the area. Programs produced before January 1, 1978 will bear a copyright notice (the symbol "c," the word "Copyright," or the abbreviation "Copr.") and the year; otherwise, they are unprotected. Since 1978, broadcast programs are not required to bear the copyright notice; however, the absence of the copyright notice does not necessarily mean that the works are in the public domain. The local broadcasting agency will provide, upon request, information concerning copyright.

As a result of a March 10, 1983 Federal Court decision, extreme caution is urged in off-air taping of copyrighted materials. The United States District Court of Western New York ruled that "any temporary videotaping and playback in classrooms of copyrighted materials readily available by rental, lease, or license duplicating agreement is infringement and is not fair use."

Although the defendants requested the court to permit temporary videotaping and playback for 10 days under the guidelines, the court ruled that, since licensing agreements were "clearly available," the guidelines do not apply. Educators should note that a classroom showing a videotape constitutes a "public performance," and that each "performance" in a classroom from illegal copies is a separate instance of infringement of the law.

Educators are advised to seek written authorization prior to copying or playback. Most producers offer works for short- or long-term use either by rental or license, and will supply details concerning terms and other options. Call or write for the producer's policy—do not assume!

1. The guidelines were developed to apply to off-air recording by nonprofit educational institutions.
2. A broadcast program may be recorded off-air simultaneously with broadcast transmission (including simultaneous cable retransmission) and retained by a nonprofit educational institution for a period not to exceed the first 45 consecutive calendar days after the date of recording. Upon conclusion of such retention period, all off-air recordings must be erased or destroyed immediately. "Broadcast

programs" are television programs transmitted by television stations for reception by the general public without charge.

3. Off-air recordings may be made only at the request of and use by individual teachers of relevant teaching activities, and repeated once only when instructional reinforcement is necessary, in classrooms and similar places devoted to instruction within a single building, cluster of campus, as well as in the homes of students receiving formalized home instruction, during the first 10 consecutive school days in the 45-calendar day retention period. "School days" are school session days—not counting weekends, holidays, vacations, examination periods, or other scheduled interruptions—within the 45-calendar day retention period.
4. Off-air recordings may be made only at the request of and use by individual teachers and may not be regularly recorded in anticipation of requests. No broadcast program may be recorded off-air more than once at the request of the same teacher, regardless of the number of times the program may be broadcast.
5. A limited number of copies may be reproduced from each off-air recording to meet the legitimate needs of teachers under these guidelines. Each such additional copy shall be subject to all provisions governing the original recording.
6. After the first 10 consecutive school days, off-air recordings may be used up at the end of the 45-calendar day retention period only for teacher evaluation purposes, i.e., to determine whether or not to include the broadcast program in the teaching curriculum, and may not be used in the recording institution for student exhibition or any other nonevaluation purpose without authorization.
7. Off-air recordings need not be used in their entirety, but the recorded programs may not be altered from their original content. Off-air recordings may not be physically or electronically combined or merged to constitute teaching anthologies or compilations.
8. All copies of off-air recordings must include the copyright notice as recorded on the broadcast program.
9. Educational institutions are expected to establish appropriate control procedures in order to maintain the integrity of these guidelines.

Copyright Guidelines for Schools Served by ITFS

The use of the closed-circuit and ITFS channels and equipment provided as a part of the state-owned network is restricted to the transmission of programs approved by the State Board of Education or under contract for distribution by the Office of Instructional Technology. Therefore, schools served by district taping centers or state ITFS operations should not expect personnel in these operations to record and/or play back programs from either commercial networks, PBS, or other sources not authorized by the Office of Instructional Technology.

Questions regarding this policy may be addressed to your regional utilization consultant or to our administrative offices at the Department of Education in Columbia.

Copyright Programming for School Personnel

South Carolina has produced two programs dealing with copyright issues—**Copyright: Video, Film and Computers** (22 minutes) and **Copyright: Music and Print** (20 minutes).

Refer to the *Staff Development Resources* book for broadcast dates and for ordering support print material for these programs.

Copyright Policy

The Office of Instructional Technology advises that school districts use local equipment for approved resources, but mandates that state equipment be used only for that purpose.

The state has provided equipment such as VCRs, televisions, ITFS channels, and building distribution systems for the distribution of state-approved resources. Equipment owned by the district or by a school may, of course, be used according to local policy. It must be pointed out, however, that if local policy allows distribution of non-state-approved resources, ITV utilization will decline, thereby causing the ITV enterprise to suffer both locally and statewide.

Today, the equipment needed for the recording and playback of TV programs is affordable for most people. Teachers have VCRs in their homes and they record programs for use in their classes. Local retail stores rent videocassettes to teachers for use in the classroom. As these practices increase, competition develops between programming from these various sources and the State Board of Education-approved ITV resources.

Educators must consider copyright rules when getting involved in the local distribution or use of non-ITV videocassettes. Following are some questions on copyright frequently asked by teachers. **The answers apply to playback over school-owned building distribution systems (BDS), TV sets, and VCRs and where local district or school policy does not preclude use of video from commercial sources.**

Q: Can videotapes that are purchased (or leased or recorded) from commercial companies be used?
A: Such programs may be used if written copyright clearance is provided with the tape or upon request.

Q: Can a film or videotape be used for entertainment or as a reward for good work?
A: No. Such a program must be closely related to the teacher's lesson plan and not be used as a time-filler, entertainment, or other such use.

Q: Do the Kastenmeier Committee guidelines apply to PBS programming broadcast over S.C. ETV?
A: Yes. Copyright rights specified for such programming as **Nova** and **Nature** must be followed. If such rights are not known, specific permission to use the programs or information about their rights should be sought by educators.

Q: Interactive video systems allow for production of lessons from still pictures and video segments. How does this technology fit into copyright law?
A: Permission must be sought from the publisher to use such material.

Q: The S.C. Department of Education leans toward a conservative interpretation of copyright laws. Are South Carolina educators to use Kastenmeier guidelines or not?
A: Yes. Educators should follow the copyright policy guidelines at the beginning of this article for state-owned or puchased facilities while using Kastenmeier's guidelines for non-ITV or commercial programs to be used over school-owned television equipment when district or school policy permits such use.

Q: If a student purchases a videotape and brings it to school, may the librarian play it over the building distribution system for classroom use?
A: Not unless the videotape is used for instruction over school-owned TV sets, VCRs, and building distribution systems and such use does not violate local policy. Generally, such tapes are intended for entertainment by consumers, not for educational use by teachers. It doesn't matter who bought it—a student or the school.

Q: May a teacher- or school-owned copy of a video, such as *Lady and the Tramp* or *Dumbo*, be shown, or does the state-owned BDS limit use to videos for **instructional** activities only?
A: No. Such videos clearly are performances for viewing by consumers in a home or non-educational setting. Such a program could not be used at school for entertainment whether or not it were shown over state- or school-owned TV equipment. Even one student in a media center could not legally see it at school. The state-owned building distribution system does limit use to videos for approved **instructional** activities only.

Copyright Guidelines for the Use of Home-Taped Programs

For the protection of administration and faculty, local district and school policy-makers should establish guidelines on copyright which cover the use of home-taped television programs. The Office of Instructional Technology does not encourage the use of home-taped programs at school. The use of such programs not only curtails the use of State Board of Education-approved ITV programs, but could also easily be a source of abuse which results in a local court case. Teachers must be aware of copyright restrictions for which they are legally accountable when they request use of home-taped programs in schools where such use is permitted.

- Rules for spontaneity must be observed. (Systematic recordings must not be made. For example, some educators feel they can tape all of the episodes of **60 Minutes** or other commercial programs for social studies classes. However, recordings should be made in advance of getting copyright clearance only when it is too late to obtain permission.)
- Home-taped programs do not have greater flexibility for use than do school-taped programs. (As an example, specified copyright rules for ITV programs, such as seven-day record rights, must be adhered to; for home programs, fair-use guidelines specifying use once within 10 days must be followed.) Such programs must be used in relation to a teacher's lesson plan—not for entertainment.
- A monitoring system is required to show that tapes are erased after 45 days. (If the decision of the local school administration is to permit use of home-taped video programs, a monitoring system is required to help curtail illegal multi-use of programs. As a minimum, records should be kept on playback dates, program titles, requesting teachers, and classes viewing the program.)

Equipment Information

Videocassette Recorders

Over the years, VCRs have become easier to operate, with little variance in operation, and the reduction in cost has been significant. It is now possible to purchase a good VHS or Beta machine for less than $500. The newer machines are also smaller, lighter, and have built-in programmable tuner-timers. It is advisable to compare built-in options and cost before purchasing a VCR.

Videocassettes are available in three basic formats:

- 3/4-inch videocassettes
- 1/2-inch VHS videocassettes
- 1/2-inch Beta videocassettes

Cassettes may be viewed many times and then erased in order to record a different lesson or program; but, because the cost of tapes has decreased in the past few years, schools are able to keep many series and special programs in their taping centers. Tapes used fairly consistently usually last about four years.

Common Problems/Troubleshooting

Should a technical problem arise, use the following procedures to check your VCR before calling a repairman.

- Be sure the VCR is plugged in and adequately grounded.
- If you are recording off-air, be sure that the recorder is set on the correct channel, and that the mode selector knob is on "tuner."
- If recording **without** the timer, be certain that the timer button is off. You cannot operate the machine at all when the timer is on.
- If you use the timer, double-check to be sure that the timer is set to "on," and that the start and stop times are correct (especially with regard to AM and PM settings).
- If you have problems setting up the VCR, call ETV's Department of Field Technical Services at 1-800-922-4848.

Physical Considerations for Using Instructional Television

Since the ability to see, hear, and react are basic needs for learning, it follows that the physical facilities in the school have a great deal to do with whether a teacher can reach students on even the most basic levels of communication. Can students see and hear what is going on? Are lighting, acoustics, ventilation, and furnishings proper for the task?

All of these physical and environmental factors are common problems regardless of whether the "teaching image" is in the person of a teacher in the classroom, or is coming to the students via television, radio, tapes, film, or other A-V equipment. Special care should be taken to arrange seating and place equipment properly for optimum viewing.

Maximum Viewing Distance

The maximum viewing distance is directly proportional to the size of the television screen. This may be determined by measuring the TV screen diagonally.

Minimum Viewing Distance

The minimum viewing distance is directly related to the size of the TV screen, as follows.

- 17- to 19-inch screen—5 to 6 feet
- 21- to 23-inch screen—6 to 7 feet
- 24- to 25-inch screen—7 to 8 feet

Maximum Vertical Viewing Angle

The maximum vertical angle for comfortable viewing is 30 degrees. The television should be elevated to a height of 4-6 feet.

Maximum Horizontal Viewing Angle

Image distortion and legibility must be considered to determine the horizontal viewing angle. A line of vision not more than 45 degrees from the axis is the maximum angle recommended for viewing most material without objectionable distortion.

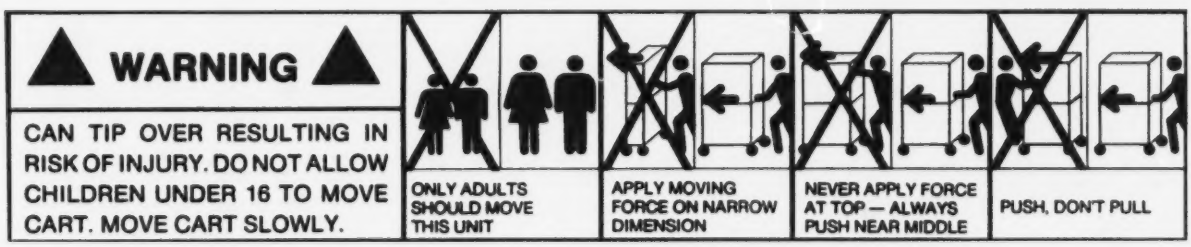
Equipment Safety

It is sad to note that fatal accidents have occurred when children have been allowed to move large audiovisual equipment. A seven-year-old girl in Ohio was killed when a television set and a cart fell on her. She was a bright student who had been selected by her teacher to bring the video cart to the classroom as a reward for being a good student. Similar accidents have happened elsewhere.

Attention to a few safety rules can prevent this from happening.

- Use safety belts to strap televisions to stands. Straps which fasten the television receiver to the stand are available from S.C. ETV. Contact Bob Fowler at 1-800-922-4848 for more information.
- Only adults should move carts in elementary schools.
- In middle, junior, and high schools, only authorized (trained) persons 16 years of age or older should move A-V carts.
- Televisions should be taken off carts when moving up or down stairs. (This seems obvious, but spills have occurred while moving TV carts down steps.)
- Carts should be pushed edgewise and not pulled or pushed flatwise.
- Do not allow anyone to step on or ride on the TV/A-V cart.
- All electrical cords and set cords should be properly wrapped around the cart so that they will not cause an accident while the cart is being moved.
- Check the wheels on the carts on a regular basis to see that they are firmly attached.

Warning stickers (as shown below) are available in quantity from the Office of Instructiona Technology in Columbia, or from your area utilization consultant.


WARNING
CAN TIP OVER RESULTING IN RISK OF INJURY. DO NOT ALLOW CHILDREN UNDER 16 TO MOVE CART. MOVE CART SLOWLY.
ONLY ADULTS SHOULD MOVE THIS UNIT
APPLY MOVING FORCE ON NARROW DIMENSION
NEVER APPLY FORCE AT TOP — ALWAYS PUSH NEAR MIDDLE
PUSH, DON'T PULL

As more and more audiovisual equipment enters the schools, extra precaution is vital. Anything less is not worth the risk to our children. **Remember, safety first!**

David's Legacy

David's Legacy, a 14-minute videotape designed to heighten awareness of TV cart safety, offers suggestions for the protection of South Carolina's most valuable resource—her children. Because local educators ultimately determine the precautions implemented to protect children and the liability of the school district, it is essential that they be aware of the need for TV cart safety, as promoted in this videotape.

The program was produced by the International Communications Industries Association and the N.C. Center for Public Television. It is broadcast over S.C. ETV with full broadcast rights, unlimited school record rights, and no tape distribution rights. Refer to the *Staff Development Resources* book for the broadcast schedule.

References

The following resources are essential for each teacher using instructional television and radio in the classroom.

- ***Instructional TV & Audio Resources* Book**
  The *Instructional TV & Audio Resources* book contains descriptions of instructional television series, along with their broadcast schedules. It is mailed in August of each year to all schools. Teacher lesson guides for each series must be ordered by using the request form in the front of the book.

- **ITV Teacher Lesson Guides**
  These guides contain all the pertinent teacher material needed to use ITV series. Individual teacher guides must be ordered using the request form in the *Instructional TV & Audio Resources* book.

- ***Instructional Audio Teacher's Guide***
  This book contains all the pertinent teacher lesson guide material needed to use individual radio series and must be ordered using the request form in the Resources Book.

- ***Staff Development Resources* Book**
  The *Staff Development Resources* book contains descriptions and yearly broadcast schedules of ITV/R staff development programs. It is mailed along with the *Instructional TV & Audio Resources* book in August of each year.

Other resources are also available to using teachers.

- ***Curriculum Guide***
  This book correlates all instructional television resources with the curriculum requirements of the Defined Minimum Program.

- ***Office of Instructional Technology Newsletter***
  This newsletter is a quarterly publication featuring special articles of interest to educators across the state.

All of these publications can be ordered from:

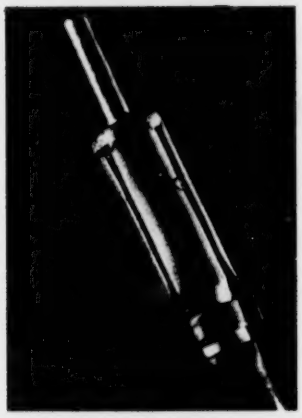
Office of Instructional Technology
S.C. ETV Center
P.O. Drawer L
Columbia, SC 29250

Equipment Reference

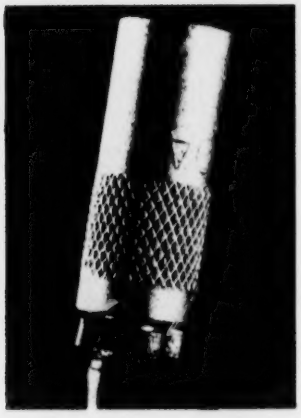
When calling Field Technical Services for assistance or to report trouble, it may be useful to have these pages near at hand to assist you in identifying particular pieces of equipment.

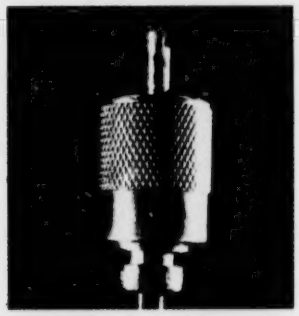
1. F Connector. Used for most modern 75-ohm cable connections. Commonly seen on set cords, either on one end or sometimes on both ends—both ends when used to interconnect a VCR and a TV set, or a VCR and a wall receptacle for playback over a building distribution system.

2. Auto or "Motorola" plug. Most often used as one end on the newer set cords. For use with B-T wall receptacle. (See example, picture 5.)

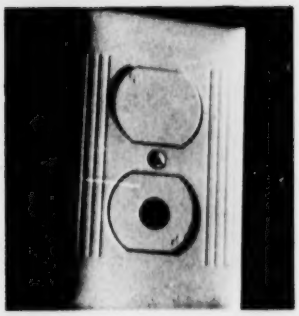


3. G Connector plug. Found in use as the set cord for some older wall receptacles. (See example, picture 6.)

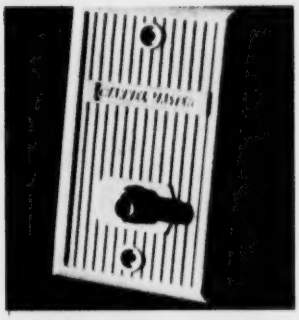




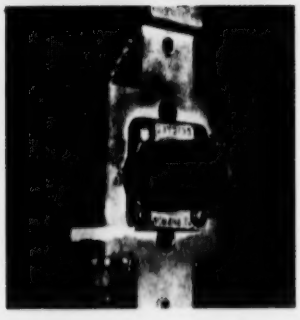
4. PL-259 Connector. Found on cameras, TV video (in and out) on old VCRs. Also occasionally found as older-type set cord connectors in early telco-wired schools. For use with older-type wall receptacles. (See example, picture 7.)



5. Newer B-T RF receptacle (wall outlet).

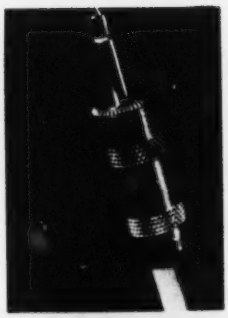


6. Older "G" receptacle (wall outlet).

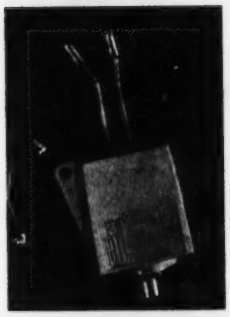


7. Old PL-259 receptacle (wall outlet).

8. 3.5mm mini phone. Found as audio or earphone plug.

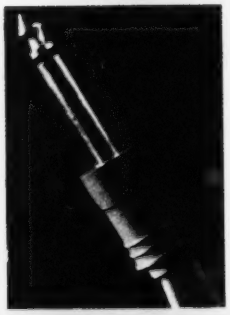


9. Indoor 75/300-ohm transformer (Blonder tongue). Matches COAX cable to VHF TV set.



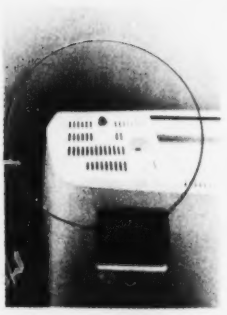
10. Indoor 300/75-ohm transformer.

11. Phone. This is the most popular audio plug in the A-V department. Approximately 1" x 1/2" (listening station headphones).



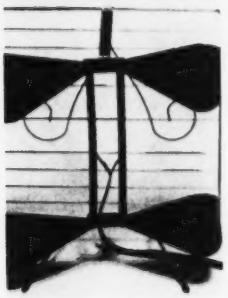
12. RCA plug. Used as audio in and out on VCRs, video on some Panasonics. (The plug that interconnects stereo equipment.)

13. UHF wire-loop antenna (indoor). For use on the back of the TV set only.

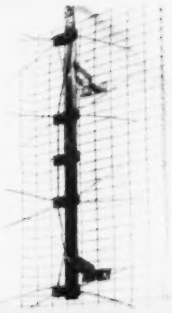


14. VHF antenna (indoor), "rabbit ears." Not for any ETV reception except in Charleston, channel 7.

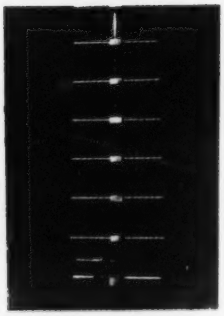
15. Older-type top-of-set UHF "butterfly" antenna. For indoor use as a TV set antenna only. Not for use with a VCR.



16. Outdoor 4-bay UHF antenna. For rooftop or mast outdoor use only. Open-circuit stations: 7, 14, 29, 33, 35, 16, 23, 27, 30, and 49.



17. YAGI 10-element directional-cut UHF antenna. For open-circuit rooftop or mast outdoor use. Provides reception for a building distribution system from ETV. Open-circuit stations: 7, 14, 29, 33, 35, 16, 23, 27, 30, and 49.



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Scheduling Television Sets Improves Utilization

The increasing number of televised resources and the teachers using them has necessitated that schools develop a plan for the organized use of television sets. Such a plan allows a limited number of color sets to be scheduled for use by many teachers; black-and-white sets can be placed in mobile units where sharing is not feasible.

The implementation of this plan enables all teachers to have access to a television. This not only permits the use of many more resources, but encourages good planning and early utilization of all lessons. By referring to the schedule posted on the set, a teacher can easily spot the times when the set is available for use and sign up for additional utilization. It also allows teachers to begin using television any time during the year. All that is required is to find the time on the schedule where lessons are to be used and work with the librarian in recording and replaying.

By becoming familiar with their assigned set, teachers are able to operate it more efficiently—fine tuning often makes the difference between good audio and clear video, and a poor viewing experience. Sharing a television is also a motivation for teachers to keep sets clean and in good repair.

Teachers find this plan very rewarding and free of frustration. It eliminates the need for teachers to send for a television—the last teacher using the set delivers it to the next scheduled teacher. Because the media specialist/building coordinator is relieved of the responsibility of getting sets to the classroom, more time can be devoted to the recording and replay process.

Also, by making a copy of each schedule, the principal and media specialist have a record of the location of each television at all times. This enables a principal to observe teachers and their abilities to effectively use media in the classroom.

Suggestions for Scheduling Television Sets

1. Distribute "Request for Instructional Television" forms to teachers and ask them to list on the back of the form the programs that they will be using live.
2. Schedule VCR channel(s).
3. Obtain a floor plan of your school from the principal, with the names of teachers indicated for each classroom. Grade levels are also helpful.
4. Assign a number to each television set.
5. Tentatively assign each set to a certain number of teachers.
6. Assign televisions to teachers whose classrooms are in close proximity of each other, considering grade levels and programs to be used. The plan works more efficiently if teachers assigned to a set are using different series. When there are conflicts in scheduling a group of teachers to a certain television, assign teachers to the set that is most accessible.
7. Use the "Request for Instructional Television" form to assign each teacher a set when needed. Then devise a schedule for each television, listing the days of the week and the times each teacher is to use the set. Post the schedule on each television set.

SAMPLE

TELEVISION SCHEDULING FORM

Television # 3

Set assigned to: Mrs. Allen, Mrs. Bell, Mrs. Caulder, Mrs. Dukes, Mrs. Evans

Monday	8:30	Bell				
	9:00	Allen	12:00	Dukes		
	10:30	Evans			2:00	Caulder
Tuesday	8:30	Evans				
					2:00	Bell
Wednesday	10:00	Allen	12:00	Evans		
					1:15	Evans
Thursday			10:30	Caulder		
			11:15	Evans		
	9:00	Allen				
			12:05	Allen		
	9:30	Bell				
	10:00	Dukes			2:05	Bell
Friday	8:15	Bell	12:05	Allen	1:05	Dukes
	8:35	Evans	12:35	Dukes	1:30	Caulder
					1:45	Bell
	9:45	Evans			2:00	Evans
	10:30	Bell			2:30	Allen

POST SCHEDULE ON TELEVISION SET

TELEVISION SCHEDULING FORM

Television # _____

Set assigned to: _____

_____

Monday

Tuesday

Wednesday

Thursday

Friday

REQUEST FOR INSTRUCTIONAL TELEVISION SCHEDULING

Name _____

School and County _____

	Title of Resource To Be Scheduled	Requested Scheduling Times: Beginning of Period	Requested Scheduling Times: End of Period
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

For Operator's Use

Series	Time Scheduled	Channel	Day(s) Scheduled

Computers and Instructional Technology

Since September 1983 when our name was changed from the Office of Instructional Television and Radio to the Office of Instructional Technology, there has been extensive staff activity in gaining needed skills and in providing services in the instructional use of computers.

Laboratories have been established and equipped in six locations: Columbia, at the ETV Center, and in the five regional consultant offices. Each lab at the Columbia site has computer hardware and software representing each of the major vendors: Apple, Commodore, Tandy, and IBM.

Consultant services include workshops and demonstrations either in their offices or at school locations. Types of services range from providing introductory information to integrating computer software programs into the school curriculum.

The small computer, sometimes called a micro (a home or personal computer), has become this decade's most potent tool of the mind. A tool for teachers, students, and individuals everywhere, its impact on schools and school library media centers has only just begun to make itself known. Many school libraries in South Carolina have already acquired at least one computer. Sometimes it serves many uses, but in a growing number of places, at least one computer is being dedicated to library administrative and instructional use.

However, without the software that teaches them how to perform, computers are simply expensive boxes with blank CRT screens. While strategies for selecting and evaluating software are becoming almost as numerous as the software itself, there are some fairly reliable review services emerging. For instance, the Office of Instructional Technology publishes an annual advisory listing on K-12 instructional math, language arts, and science software as it relates to the BSAP correlations.

Project SEED/Copyright

The Southeastern Educational Improvement Laboratory (SEIL) has been sponsoring a seven-state consortium for increasing the number and quality of software reviews available to educators. This project, called "Software Evaluation and Exchange Dissemination" (SEED), is due to be terminated by November 1990.

South Carolina is a participating member of SEED and provides copies of the SEED project reviews to educators throughout the state. Since February 1990, 752 reviews have been distributed to schools in the state.

Copyright is a paramount issue in regard to computer software, as it is for instructional television. For information on copyright in regard to computer software, we recommend that you obtain a copy of the ICCE policy statement on network and multiple machine software. To obtain this, write to the University of Oregon, 1787 Agate Street, Eugene, Oregon 97403.

Suggested District Policy on Software Copyright

It is the intent of _____ to adhere to the provisions of copyright laws in the area of microcomputer programs. Though there continues to be controversy regarding interpretation of copyright laws, the following procedures represent a sincere effort to operate legally. We recognize that computer software piracy is a major problem for the industry and that violations of the computer copyright laws contribute to higher costs and greater efforts to prevent copies and/or lessen incentives for the development of good educational software. All of these results are detrimental to the development of effective educational uses of microcomputers. Therefore, in an effort to discourage violation of copyright laws and to prevent such illegal activities:

1. The ethical and practical problems caused by software piracy will be taught in all schools in the district.
2. District employees will be expected to adhere to the provisions of Public Law 96-517, Section 7(b) which amends Section 117 of Title 17 of the United States Code to allow for the making of a back-up copy of computer programs. This states that ". . . it is not an infringement for the owner of a copy of a computer program to make or authorize the making of another copy or adaptation of that computer program provided:
   a. that such a new copy or adaptation is created as an essential step in the utilization of the computer program in conjunction with a machine and that it is used in no other manner, or
   b. that such a new copy and adaptation is for archival purposes only and that all archival copies are destroyed in the event that continued possession of the computer program should cease to be rightful."
3. When software is to be used on a disk-sharing system, efforts will be made to secure this software from copying.
4. Illegal copies of copyrighted programs may not be made or used on school equipment.
5. The legal or insurance protection of the district will not be extended to employees who violate copyright laws.
6. _____ of this school district is designated as the only individual who may sign license agreements for software for schools in the district. (Each school using the software should also have a signature on a copy of the software for local control.)
7. The principal of each school site is responsible for establishing practices which will enforce this policy at the school level.

Microcomputer Software

Copyright Amendments Relating to Computer Programs

The 1976 Copyright Act specified in Section 117 that Congress would extend protection to computer programs as a new kind of literary work. The Copyright Act, amended December 12, 1980, defines a computer program as follows.

> A "computer program" is a set of statements or instructions to be used directly or indirectly in a computer in order to bring about a certain result.

Of more crucial importance to educators is the amendment to Section 117 of Title 17 of the United States Code. This amendment states:

> Notwithstanding the provision of Section 106, it is not an infringement for the owner of a copy of a computer program to make or authorize the making of another copy or adaptation of that computer program provided:
>
> 1. that such a new copy or adaptation is created as an essential step in the utilization of the computer program in conjunction with a machine and that it is in no other manner, or
> 2. that such a new copy or adaptation is for archival purposes only and that all archival copies are destroyed in the event that continued possession of the computer program should cease to be rightful.
>
> Any exact copies prepared in accordance with this section may be leased, sold, or otherwise transferred, along with the copy from which such copies were prepared, only as part of the lease, sale, or other transfer of all rights in the program. Adaptations prepared may be transferred only with the authorization of the copyright owner.

Any additional copying, other than that specified in the law, of the copyrighted software diskettes is strictly forbidden. Lease or purchase agreements negotiated by the district will stipulate how the program may be used and the conditions under which it may be copied. Sometimes, for a higher fee, contracts will allow copying for classroom use.

The printed documentation accompanying the diskette or tape is protected like all other copyrighted material. It may be photocopied for a teacher's personal use, but making copies for classroom distribution without permission or purchase is an infringement. As with the diskette or tape, copies of the printed documentation for archival purposes are permitted.

Robert Walton, author of *Microcomputers and the Library*, noted that frequently the district's investment in software over a period of years will far exceed the original purchase of hardware. Therefore, some recommendations for the management of microcomputer software to ensure strict adherence to copyright observance are set forth.

Strict policies should be established which explicitly define the use and restrictions concerning access to school-owned software. In addition to the obvious problems of careless damage, theft, or loss, the library staff and the faculty have an ethical responsibility to software developers to restrict, to the best of their ability, piracy of software. Piracy is currently the biggest threat to the continued development of applications software. School libraries should consider adopting all or part of the following procedures.

- Immediately upon receipt of software from the distributor or developer, the library should make a disk-to-disk, cassette-to-cassette copy of the program. The original should be permanently filed in a restricted off-site location (away from the microcomputer installation). The copy should then be labeled clearly with a warning against unauthorized copying—Notice: This material protected by copyright law (Title 17, U.S. Code)—and stored with the documentation in a reserve-type,

non-student access area. Only the copy should be loaned to students and faculty for use with the system.

- All software should be limited to building use.
- Except in those cases where software is used in multiples to perform some specific task (CP/M + MBASIC + WORDSTAR), only one software package should be released to a student or teacher at a time.

Students should be prohibited from passing software diskettes from station to station or machine to machine, and also from bringing blank diskettes, copyrighted materials, or illegal copies into the computer area. All access to library-owned software should be controlled through the library staff software coordinator.

The need for software in the learning resources center (library) collection, to be accessed by teachers and students for use in possible combination with other media, poses questions concerning copyright. Examples include:

- What is considered "fair use"?
- May teachers make copies of programs for classroom use?
- Is there any difference between teacher-owned programs and school district-owned programs?
- Is it legal to modify a program to fit a particular setting?

These and other questions are treated in the 1976 Copyright Act and its 1980 amendments which deal specifically with computer programs. Under the new law, computer programs are clearly within protection of copyright; therefore, the educational user will find it less difficult to answer questions concerning copying and "fair use." A strong policy statement supported by in-service presentations and appropriate learning resources center (library) procedures will provide answers and assurances to teachers and, to a large extent, avoid the possibility of legal action for infringement. Furthermore, a strong policy statement and appropriate procedures that guarantee the security of copyrighted materials will be advantageous in obtaining preview privileges for materials being considered for purchase from producers/developers.

Students and teachers should attend an orientation program prior to using the microcomputer area. Orientation topics should include:

- Inventory of all equipment intended for student/faculty use
- Inventory of all software intended for student/faculty use
- Identification of faculty and library staff available to assist students and teachers in the use of the microcomputer work areas
- Library policies and procedures
- Scheduling procedures for the facilities
- Copyright law and local policies protecting computer software and the ethics governing software piracy

Bibliography

Neuman, Susan B. "Television: Its Effect on Reading and School Achievement." *The Reading Teacher*, April 1980, pp. 801-805.

"Is television really such a villain?" The author asks the question and concludes from relevant studies that the answer is, in general, "No," but concludes that many aspects of the subject have not been studied.

Richardson, Elinor, and Penny Richardson. "Television Is for Learning." *National Elementary Principal*, January/February 1977, pp. 77-81.

Instructional television is a valuable resource, and the authors prove why.

Rustad, Robert. "Using Television and Radio Programs To Teach Skills and Increase Knowledge." *The History and Social Science Teacher*, Vol. 15, Summer 1980, pp. 265-268.

The author discusses his premise that television and radio are excellent resources that can be used in the classroom to develop the basic skills of learning. Even more important, in the author's opinion, is that their use helps students develop critical viewing and listening skills.

"Television May Be Just What's Needed To Teach the Basics." *American School Board Journal*, January 1978, pp. 41-42.

This article discusses the effectiveness of instructional television in terms of the ESSENTIAL LEARNING SKILLS project produced by the Agency for Instructional Television (AIT) for a consortium of Canadian and American education organizations. Part I is the **Thinkabout** series, 60 15-minute programs organized in 13 clusters centering on reasoning skills basic to independent learning and problem-solving related to real-life experiences.

Thomson, Peggy. "A TV Series Starring Science." *American Education*, March 1980, pp. 7-13.

This positive discussion of the series **3-2-1 Contact**, produced by Children's Television Workshop, gives the background, traces the history, outlines the highlights, and describes specific elements of the series that make it so successful and so effective with students.

Tocci, Salvatore. "Yes, You Can Afford TV in Secondary Education." *Educational and Industrial Television*, May 1980, pp. 61-63.

In spite of a lack of funds, East Hampton High School (New York) developed an instructional television system. The author describes how community resource people and student manpower helped achieve the goal.

Planning Calendars and Schedules

August 1990

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9 ITV Advisory Committees Planning Meeting in Columbia (10:00-1:00)	10	11
12	13 Preview/Record Schedule through Aug. 31 (8:00-4:00)	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SEPTEMBER 1990

MONDAYS

8:00	G	HARMONY	10,17,24
8:00	R	HARMONY	10,17,24
8:30	G	GATHER ROUND	10,17,24
8:30	R	LEAPS & BOUNDS	10,17,24
8:45	G	READ ALL ABOUT IT	17,24
8:45	R	GIVE & TAKE	10,17,24
9:00	G	A MATTER OF FACT	10,17,24
9:05	R	IT'S A RAINBOW WORLD	10,17,24
9:20	G	THE WRITE CHANNEL	10,17,24
9:20	R	READ ALL ABOUT IT	10,17,24
9:35	G	IT FIGURES	10,17,24
9:35	R	THE LETTER PEOPLE	10,17,24
9:50	G	IT'S A RAINBOW WORLD	10,17,24
9:50	R	AN OUNCE OF PREVENTION	10,17,24
10:05	G	EXPERIENCES IN MUSIC	10,17,24
10:10	R	IT FIGURES	10,17,24
10:25	R	TELETALES	10,17,24
10:35	G	UNDRSTNDNG OUR WORLD	10,17,24
10:40	R	EXPERIENCES IN MUSIC	17,24
10:55	G	THE SHORT STORY	10,17,24
11:10	G	SCIENCE SKILLS	10,17,24
11:10	R	RETURN OF THE ARTMAKER	10,17,24
11:25	R	FRET 'N' FIDDLE	10,17,24
11:30	G	MUSICAL ENCOUNTER	10,17,24
11:54	R	FROM THE BROS. GRIMM	10,17,24
12:00	G	READIT	10,17,24
12:15	G	THE BIG A	10,17,24
12:15	R	DRAW ALONG	10,17,24
12:30	R	ARTSCAPE	10,17,24
12:45	R	GOOD WORK VII	17,24
12:50	R	THE BIG A	10,17,24
1:00	G	SOUP TO NUTS	10,17,24
1:05	R	WHERE ARE WE?	10,17,24
1:15	G	ALL FIT W/SLIM GOODBODY	10,17,24
1:20	R	THE SHORT STORY	10,17,24
1:30	G	ABOUT SCIENCE	10,17,24
1:35	R	DRUG ABUSE/HUMAN PHYS.	10,17,24
1:40	G	ABOUT BOOKS: PRIMARY	10,17,24
1:45	G	UNDER YELLOW BALLOON	10,17,24
2:00	G	3-2-1 CONTACT	10,17,24
2:00	R	3-2-1 CONTACT	10,17,24
2:30	G	UP CLOSE & NATURAL	10,17,24
2:30	R	RETURN OF THE ARTMAKER	17,24
2:45	G	WRITER'S REALM	10,17,24
2:45	R	WORDSCAPE	10,17,24

TUESDAYS

8:00	G	MUSIC AND ME	4,11,18,25
8:00	R	ARTS-A-BOUND	4,11,18,25
8:15	G	READING WAY	4,11,18,25
8:20	R	FINS, FEATHERS & FUR	4,11,18,25
8:30	G	STORYBOUND	4,11,18,25
8:35	R	HARRIET'S MAGIC HATS	4,11,18,25
8:45	G	TRULY AMERICAN	4,11,18,25
8:50	R	READING RAINBOW	4,11,18,25
9:05	G	WATCH YOUR LANGUAGE	4,11,18,25
9:20	G	THE CLYDE FROG SHOW	11,18,25
9:20	R	A MATTER OF FICTION	4,11,18,25
9:35	G	MEASUREMETRIC	4,11,18,25
9:40	R	THE CLYDE FROG SHOW	4,11,18,25
9:50	G	THINKABOUT	4,11,18,25
9:55	R	IT'S MAINLY MUSIC	4,11,18,25
10:05	G	ATOMS & MOLECULES	18,25
10:05	G	BOOK AWARD NOMINEES	4,11
10:20	G	ART-I-FACTS	18,25
10:25	R	COMMUNITY OF LIVNG THNGS	4,11,18,25
10:35	G	GOOD WORK V	11,18,25
10:40	G	GOOD WORK VII	11,18,25
10:40	R	S.C. GEOGRAPHY	4,11,18,25
10:55	G	READALONG1	4,11,18,25
11:00	R	MATH WORKS	4,11,18,25
11:05	G	HARRIET'S MAGIC HATS	4,11,18,25
11:15	R	GATHER ROUND	4,11,18,25
11:20	G	GRAMMAR MECHANIC	4,11,18,25
11:30	R	THINKABOUT	4,11,18,25
11:35	G	EARTH SCIENCE	11,18,25
11:45	R	MUSIC AND ME	4,11,18,25
12:00	R	EARTH SCIENCE	4,11,18,25
12:05	G	IT'S MAINLY MUSIC	4,11,18,25
12:20	G	TELETALES	4,11,18,25
12:30	R	THE LETTER PEOPLE	4,11,18,25
12:35	G	S.C. GEOGRAPHY	4,11,18,25
12:45	R	SANDLAPPER'S CORNER	4,11,18,25
12:55	G	READ ALL ABOUT IT	4,11,18,25
1:00	R	ALL ABOUT YOU	4,11,18,25
1:10	G	A MATTER OF FICTION	4,11,18,25
1:15	R	READ ALL ABOUT IT	11,18,25
1:30	R	CURSIVE HANDWRITING B	4,11,18,25
1:45	G	ECON AND ME	4,11,18,25
1:45	R	MATHMAKERS II	4,11,18,25
2:00	G	3-2-1 CONTACT	11,18,25
2:00	R	3-2-1 CONTACT	11,18,25
2:30	G	ACROSS CULTURES	4,11,18,25
2:30	R	IMAGES AND THINGS	4,11,18,25
2:45	G	OUR LIVING LANGUAGE	4,11,18,25
2:50	R	ABOUT BOOKS: INTERMED.	4,11,18,25

WEDNESDAYS

8:00	G	ARTS ALIVE	5,12,19,26
8:00	R	MATH PATROL II	5,12,19,26
8:15	G	LEAPS & BOUNDS	5,12,19,26
8:15	R	ANIMALS & SUCH	5,12,19,26
8:30	G	CURSIVE HANDWRITING A	5,12,19,26
8:30	R	SCHOOL BUS SAFETY	5,12,19,26
8:45	G	READ ALL ABOUT IT	19,26
9:00	G	AMERICAN FRONTIER I	5,12,19,26
9:05	G	READING RAINBOW	12,19,26
9:05	R	WORDSMITH	5,12,19,26
9:20	R	READ ALL ABOUT IT	12,19,26
9:35	G	CURSIVE HANDWRITING B	26
9:35	G	MULTIMETERS EXPLAINED	5,12,19
9:35	R	NATURESCENE	5,12,19,26
9:50	G	NATURESCENE	12,19,26
10:05	R	AND SEW ON	5,12,19,26
10:20	G	GIVE & TAKE	5,12,19,26
10:20	R	ALL FIT W/SLIM GOODBODY	5,12,19,26
10:35	G	ANIMALS & SUCH	5,12,19,26
10:45	R	ATOMS & MOLECULES	5,12,19,26
10:50	G	MATH WORKS	5,12,19,26
11:00	R	READING RAINBOW SCIENCE	12,19,26
11:05	G	MATH CYCLE	5,12,19,26
11:20	G	READING RAINBOW SCIENCE	5,12,19,26
11:30	R	THE WRITE CHANNEL	5,12,19,26
11:45	R	UP CLOSE & NATURAL	5,12,19,26
11:50	G	ABOUT BOOKS: INTERMED.	5,12,19,26
12:00	G	FINS, FEATHERS & FUR	5,12,19,26
12:00	R	ARTS ALIVE	5,12,19,26
12:15	G	MATH PATROL II	5,12,19,26
12:15	R	BREAD & BUTTERFLIES	5,12,19,26
12:30	G	SCHOOL BUS SAFETY	5,12,19,26
12:30	R	TRADE-OFFS	5,12,19,26
12:50	R	ABOUT SCIENCE	5,12,19,26
1:00	G	YOU CAN WRITE ANYTHING	5,12,19,26
1:00	R	GOOD WORK VI	5,12,19,26
1:05	R	MATH PATROL III	5,12,19,26
1:15	G	GLOBAL GEOGRAPHY	5,12,19,26
1:20	R	TWO PLUS YOU	5,12,19,26
1:30	G	ABOUT SCIENCE	12,19,26
1:35	R	ZEBRA WINGS	5,12,19,26
1:40	G	GOOD WORK VI	5,12,19,26
1:45	G	ALL ABOUT YOU	5,12,19,26
2:00	G	3-2-1 CONTACT	5,12,19,26
2:00	R	3-2-1 CONTACT	5,12,19,26
2:30	G	COMPUTERBREAK	5,12,19,26
2:30	R	TRULY AMERICAN	5,12,19,26
2:45	G	RETURN OF THE ARTMAKER	5,12,19,26
2:50	R	AUTO SHOP SAFETY	5,12,19,26

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	6,13,20,27
8:00	R	WELL, WELL, WELL	6,13,20,27
8:15	G	DRAGONS, WAGONS, WAX	13,20,27
8:15	R	TOMES & TALISMANS	6,13,20,27
8:30	G	THE LETTER PEOPLE	6,13,20,27
8:35	R	DRAGONS, WAGONS, WAX	6,13,20,27
8:45	G	MATHMAKERS II	6,13,20,27
8:50	R	READING RAINBOW	6,13,20,27
9:00	G	ARTS-A-BOUND	6,13,20,27
9:20	G	MORE BOOKS—COV. TO COV.	13,20,27
9:20	R	OUR LIVING LANGUAGE	13,20,27
9:35	G	FEATHERBY'S FABLES	6,13,20,27
9:35	R	BSAP MATH GRADE 6	6,13,20,27
9:50	G	THINKABOUT	6,13,20,27
9:55	R	MORE BOOKS—COV. TO COV.	6,13,20,27
10:05	G	TRADE-OFFS	6,13,20,27
10:10	R	HIGH FEATHER	6,13,20,27
10:25	G	DRAGONS, WAGONS, WAX	6,13,20,27
10:40	G	AMERICAN FRONTIER II	6,13,20,27
10:40	R	S.C. GEOGRAPHY	6,13,20
10:50	G	MATH PATROL III	6,13,20,27
11:00	R	DRAGONS, WAGONS, WAX	13,20,27
11:05	G	SANDLAPPER'S CORNER	6,13,20,27
11:15	R	MUSIC AND ME	6,13,20,27
11:20	G	WELL, WELL, WELL	6,13,20,27
11:30	R	THINKABOUT	6,13,20,27
11:35	G	EARTH SCIENCE	13,20,27
11:45	R	SANDLAPPER'S CORNER	6,13,20,27
12:00	R	EARTH SCIENCE	6,13,20,27
12:05	G	HIGH FEATHER	6,13,20,27
12:30	R	READING WAY	6,13,20,27
12:35	G	S.C. GEOGRAPHY	6,13,20
12:45	R	READIT	6,13,20,27
12:55	G	READ ALL ABOUT IT	6,13,20,27
1:00	R	UNDER YELLOW BALLOON	6,13,20,27
1:10	G	THE LETTER PEOPLE	6,13,20,27
1:15	R	READ ALL ABOUT IT	13,20,27
1:25	G	TOMES & TALISMANS	6,13,20,27
1:30	R	CURSIVE HANDWRITING B	6,13,20,27
1:45	G	WORDSCAPE	6,13,20,27
1:45	R	GLOBAL GEOGRAPHY	6,13,20,27
2:00	G	3-2-1 CONTACT	13,20,27
2:00	R	3-2-1 CONTACT	13,20,27
2:30	G	FINDING OUR WAY	6,13,20,27
2:30	R	MATH CYCLE	6,13,20,27
2:45	G	BREAD & BUTTERFLIES	6,13,20,27
2:45	R	ACROSS CULTURES	6,13,20,27

FRIDAYS

8:00	G	BSAP MATH GRADE 3	14,21,28
8:00	R	BSAP MATH GRADE 3	7,14,21,28
8:15	G	DRAW ALONG	7,14,21,28
8:15	R	ART-I-FACTS	7,14,21,28
8:30	G	CURSIVE HANDWRITING A	7,14,21,28
8:35	R	DRAW ALONG	14,21,28
8:45	G	ZEBRA WINGS	7,14,21,28
8:50	R	PICKING YOUR PATH	7,14,21,28
9:05	G	READING RAINBOW	14,21,28
9:05	R	BOOK AWARD NOMINEES	7,14
9:05	R	MUSICAL ENCOUNTER	21,28
9:35	G	CURSIVE HANDWRITING B	28
9:35	R	NATURESCENE	7,14,21,28
9:50	G	NATURESCENE	14,21,28
10:05	R	UNDRSTANDNG OUR WORLD	7,14,21,28
10:20	G	WHERE ARE WE?	7,14,21,28
10:25	R	INSIDE/OUT	7,14,21,28
10:40	G	IMAGES AND THINGS	7,14,21,28
10:40	R	AMERICAN LEGACY	7,14,21,28
10:55	R	ABOUT BOOKS: PRIMARY	7,14,21,28
11:00	G	WORDSMITH	7,14,21,28
11:00	R	IT FIGURES	7,14,21,28
11:15	G	DRAW ALONG	7,14,21,28
11:15	R	WHAT'S IN THE NEWS	21,28
11:30	G	FRET 'N' FIDDLE	7,14,21,28
11:30	R	GEOGRAPHY SKILLS	7,14,21,28
11:50	R	SOUP TO NUTS	7,14,21,28
12:00	G	PENNYWISE	7,14,21,28
12:05	R	FINDING OUR WAY	7,14,21,28
12:15	G	WHAT'S IN THE NEWS	21,28
12:20	R	STORYBOUND	7,14,21,28
12:30	G	THE METRIC SYSTEM	7,14,21,28
12:35	R	WATCH YOUR LANGUAGE	7,14,21,28
12:50	G	INSIDE/OUT	7,14,21,28
12:50	R	ABOUT SCIENCE	7,14,21,28
1:00	R	AMERICAN FRONTIER I	7,14,21,28
1:05	G	CALLING SAFETY SCOUTS	7,14,21,28
1:05	R	MEASUREMETRIC	7,14,21,28
1:20	G	MUSIC AND ME	7,14,21,28
1:20	R	GRAMMAR MECHANIC	7,14,21,28
1:35	G	AMERICAN LEGACY	7,14,21,28
1:35	R	WHAT'S IN THE NEWS	21,28
1:50	G	READALONG 2	14,21,28
1:50	R	READALONG 2	7,14,21,28
2:00	G	3-2-1 CONTACT	14,21,28
2:00	R	3-2-1 CONTACT	14,21,28
2:30	G	AND SEW ON	7,14,21,28
2:30	R	THE METRIC SYSTEM	7,14,21,28
2:45	G	WHAT'S IN THE NEWS	21,28
2:50	R	AMERICAN FRONTIER II	7,14,21,28

BEST COPY AVAILABLE

September 1990

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 First ITV Lessons Broadcast First ITECH Newsletter Mailed	5	6	7	8
9	10	11	12	13	14 Darlington Instructional Computing Conference, Hartsville Junior High School	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER 1990

MONDAYS

8:00	G	HARMONY	1,8,15,22,29
8:00	R	HARMONY	1,8,15,22,29
8:30	G	GATHER ROUND	1,8,15,22,29
8:30	R	LEAPS & BOUNDS	1,8,15,22,29
8:45	G	READ ALL ABOUT IT	1,8,15,22,29
8:45	R	GIVE & TAKE	1,8,15,22,29
9:00	G	A MATTER OF FACT	1,8,15,22,29
9:05	R	IT'S A RAINBOW WORLD	1,8,15,22,29
9:20	G	THE WRITE CHANNEL	1,8,15,22,29
9:20	R	READ ALL ABOUT IT	1,8,15,22,29
9:35	G	IT FIGURES	1,8,15,22,29
9:35	R	THE LETTER PEOPLE	1,8,15,22,29
9:50	G	IT'S A RAINBOW WORLD	1,8,15,22,29
9:50	R	AN OUNCE OF PREVENTION	1
9:50	R	WRITER'S REALM	8,15,22,29
10:05	G	EXPERIENCES IN MUSIC	1,8,15,22,29
10:05	R	GOOD WORK V	8,15,22,29
10:10	R	IT FIGURES	1,8,15,22,29
10:25	R	TELETALES	1,8,15,22,29
10:35	G	UNDRSTNDNG OUR WORLD	1,8,15,22,29
10:40	R	EXPERIENCES IN MUSIC	1,8,15,22,29
10:55	G	THE SHORT STORY	1,8,15,22,29
11:10	G	SCIENCE SKILLS	1,8
11:10	R	RETURN OF THE ARTMAKER	1,8,15,22,29
11:25	R	FRET 'N' FIDDLE	1,8,15,22,29
11:30	G	MUSICAL ENCOUNTER	1,8,15,22,29
11:54	R	FROM THE BROS. GRIMM	1,8,15,22,29
12:00	G	READIT	1,8,15,22,29
12:15	G	THE BIG A	1,8,15,22,29
12:15	R	DRAW ALONG	1,8,15,22,29
12:30	G	TWO PLUS YOU	1,8,15,22,29
12:30	R	ARTSCAPE	1,8,15,22,29
12:45	G	COMMUNITY OF LIVING THNGS	1,8,15,22,29
12:45	R	GOOD WORK VII	1,8,15,22,29
12:50	R	THE BIG A	1,8,15,22,29
1:00	G	SOUP TO NUTS	1,8,15,22,29
1:05	R	MULTIMETERS EXPLAINED	22,29
1:05	R	WHERE ARE WE?	1,8,15
1:15	G	ALL FIT W/SLIM GOODBODY	1,8,15,22,29
1:20	R	THE SHORT STORY	1,8,15,22,29
1:30	G	ABOUT SCIENCE	1,8,15,22,29
1:35	R	DRUG ABUSE/HUMAN PHYS.	1,8,15,22
1:40	G	ABOUT BOOKS: PRIMARY	1,8,15,22,29
1:45	G	UNDER YELLOW BALLOON	1,8,15,22,29
2:00	G	3-2-1 CONTACT	1,8,15,22,29
2:00	R	3-2-1 CONTACT	1,8,15,22,29
2:30	G	UP CLOSE & NATURAL	1,8,15,22,29
2:30	R	RETURN OF THE ARTMAKER	1,8,15,22,29
2:45	G	WRITER'S REALM	1,8,15,22,29
2:45	R	WORDSCAPE	1,8,15,22,29

TUESDAYS

8:00	G	MUSIC AND ME	2,9,16,23,30
8:00	R	ARTS-A-BOUND	2,9,16,23,30
8:15	G	READING WAY	2,9,16,23,30
8:20	R	FINS, FEATHERS & FUR	2,9,16,23,30
8:30	G	STORYBOUND	2,9,16,23,30
8:35	R	HARRIET'S MAGIC HATS	2,9,16,23,30
8:45	G	TRULY AMERICAN	2,9,16,23,30
8:50	R	READING RAINBOW	2,9,16,23,30
9:05	G	WATCH YOUR LANGUAGE	2,9,16,23,30
9:20	G	THE CLYDE FROG SHOW	2,9,16,23,30
9:20	R	A MATTER OF FICTION	2,9,16,23,30
9:35	G	MEASUREMETRIC	2,9,16,23,30
9:40	R	THE CLYDE FROG SHOW	2,9,16,23,30
9:50	G	THINKABOUT	2,9,16,23,30
9:55	R	IT'S MAINLY MUSIC	2,9,16,23,30
10:05	G	ATOMS & MOLECULES	2,9,16
10:05	G	PASS IT ALONG	23,30
10:20	G	ART-I-FACTS	2,9,16,23,30
10:25	R	COMMUNITY OF LIVNG THNGS	2,9,16,23,30
10:35	G	GOOD WORK V	2,9,16,23,30
10:40	G	GOOD WORK VII	2,9,16,23,30
10:40	R	THE PALMETTO SPECIAL	2,9,16,23,30
10:55	G	READALONG1	2,9,16,23,30
11:00	R	MATH WORKS	2,9,16,23,30
11:05	G	HARRIET'S MAGIC HATS	2,9,16,23,30
11:15	R	GATHER ROUND	2,9,16,23,30
11:20	G	GRAMMAR MECHANIC	2,9,16,23,30
11:30	R	THINKABOUT	2,9,16,23,30
11:35	G	EARTH SCIENCE	2,9,16,23,30
11:45	R	MUSIC AND ME	2,9,16,23,30
12:00	R	EARTH SCIENCE	2,9,16,23,30
12:05	G	IT'S MAINLY MUSIC	2,9,16,23,30
12:20	G	TELETALES	2,9,16,23,30
12:30	R	THE LETTER PEOPLE	2,9,16,23,30
12:35	G	THE PALMETTO SPECIAL	2,9,16,23,30
12:45	R	SANDLAPPER'S CORNER	2,9,16,23,30
12:55	G	READ ALL ABOUT IT	2,9,16,23,30
1:00	R	ALL ABOUT YOU	2,9,16,23,30
1:10	G	A MATTER OF FICTION	2,9,16,23,30
1:15	R	READ ALL ABOUT IT	2,9,16,23,30
1:30	G	ARTSCAPE	2,9,16,23,30
1:30	R	CURSIVE HANDWRITING B	2,9,16,23,30
1:45	G	ECON AND ME	2
1:45	G	SANDLAPPER'S CORNER	9,16,23,30
1:45	R	MATHMAKERS II	2,9,16,23,30
2:00	G	3-2-1 CONTACT	2,9,16,23,30
2:00	R	3-2-1 CONTACT	2,9,16,23,30
2:30	G	ACROSS CULTURES	2,9,16,23,30
2:30	R	IMAGES AND THINGS	2,9,16,23,30
2:45	G	OUR LIVING LANGUAGE	2,9,16,23,30
2:50	R	ABOUT BOOKS: INTERMED.	2,9,16,23,30

WEDNESDAYS

8:00	G	ARTS ALIVE	3,10,17,24,31
8:00	R	MATH PATROL II	3,10,17,24,31
8:15	G	LEAPS & BOUNDS	3,10,17,24,31
8:15	R	ANIMALS & SUCH	3,10,17,24,31
8:30	G	CURSIVE HANDWRITING A	3,10,17,24,31
8:30	R	SCIENCE SKILLS	3,10,17,24,31
8:45	G	READ ALL ABOUT IT	3,10,17,24,31
8:50	R	CURSIVE HANDWRITING A	10,17,24,31
9:00	G	AMERICAN FRONTIER I	3,10,17,24,31
9:05	G	READING RAINBOW	3,10,17,24,31
9:05	R	WORDSMITH	3,10,17,24,31
9:20	R	READ ALL ABOUT IT	3,10,17,24,31
9:35	G	CURSIVE HANDWRITING B	3,10,17,24,31
9:35	R	NATURESCENE	3,10,17,24,31
9:50	G	NATURESCENE	3,10,17,24,31
10:05	R	AND SEW ON	3,10,17,24,31
10:20	G	GIVE & TAKE	3,10,17,24,31
10:20	R	ALL FIT W/SLIM GOODBODY	3,10,17,24,31
10:35	G	ANIMALS & SUCH	3,10,17,24,31
10:35	R	READALONG 1	17,24,31
10:45	R	ATOMS & MOLECULES	3
10:45	R	FEATHERBY'S FABLES	10,17,24,31
10:50	G	MATH WORKS	3,10,17,24,31
11:00	R	READING RAINBOW SCIENCE	3,10,17,24,31
11:05	G	MATH CYCLE	3,10,17,24,31
11:20	G	READING RAINBOW SCIENCE	3,10,17,24,31
11:30	R	THE WRITE CHANNEL	3,10,17,24,31
11:45	R	UP CLOSE & NATURAL	3,10,17,24,31
11:50	G	ABOUT BOOKS: INTERMED.	3,10,17,24,31
12:00	G	FINS, FEATHERS & FUR	3,10,17,24,31
12:00	R	ARTS ALIVE	3,10,17,24,31
12:15	G	MATH PATROL II	3,10,17,24,31
12:15	R	BREAD & BUTTERFLIES	3,10,17,24,31
12:30	G	GEOGRAPHY SKILLS	3,10,17,24,31
12:30	R	TRADE-OFFS	3,10,17,24,31
12:50	G	AUTO SHOP SAFETY	3,10,17,24,31
12:50	R	ABOUT SCIENCE	3,10,17,24,31
1:00	G	YOU CAN WRITE ANYTHING	3,10,17,24,31
1:00	R	GOOD WORK VI	3,10,17,24,31
1:05	R	MATH PATROL III	3,10,17,24,31
1:15	G	GLOBAL GEOGRAPHY	3,10,17,24,31
1:20	R	TWO PLUS YOU	3,10,17,24,31
1:30	G	ABOUT SCIENCE	3,10,17,24,31
1:35	R	ZEBRA WINGS	3,10,17,24,31
1:40	G	GOOD WORK VI	3,10,17,24,31
1:45	G	ALL ABOUT YOU	3,10,17,24,31
2:00	G	3-2-1 CONTACT	3,10,17,24,31
2:00	R	3-2-1 CONTACT	3,10,17,24,31
2:30	G	COMPUTERBREAK	3,10,17,24,31
2:30	R	TRULY AMERICAN	3,10,17,24,31
2:45	G	RETURN OF THE ARTMAKER	3,10,17,24,31
2:50	R	AUTO SHOP SAFETY	3
2:50	R	THE DRUG AVENGERS	10,17,24,31

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	4,11,18,25
8:00	R	WELL, WELL, WELL	4,11,18,25
8:15	G	DRAGONS, WAGONS, WAX	4,11,18,25
8:15	R	TOMES & TALISMANS	4,11,18,25
8:30	G	THE LETTER PEOPLE	4,11,18,25
8:35	R	DRAGONS, WAGONS, WAX	4,11,18,25
8:45	G	MATHMAKERS II	4,11,18,25
8:50	R	READING RAINBOW	4,11,18,25
9:00	G	ARTS-A-BOUND	4,11,18,25
9:20	G	MORE BOOKS—COV. TO COV.	4,11,18,25
9:20	R	OUR LIVING LANGUAGE	4,11,18,25
9:35	G	FEATHERBY'S FABLES	4,11,18,25
9:35	R	BSAP MATH GRADE 6	4,11,18,25
9:50	G	THINKABOUT	4,11,18,25
9:55	R	MORE BOOKS—COV. TO COV.	4,11,18,25
10:05	G	TRADE-OFFS	4,11,18,25
10:10	R	HIGH FEATHER	4,11,18,25
10:25	G	DRAGONS, WAGONS, WAX	4,11,18,25
10:40	G	AMERICAN FRONTIER II	4,11,18,25
10:40	R	THE PALMETTO SPECIAL	4,11,18,25
10:50	G	MATH PATROL III	4,11,18,25
11:00	R	DRAGONS, WAGONS, WAX	4,11,18,25
11:05	G	SANDLAPPER'S CORNER	4,11,18,25
11:15	R	MUSIC AND ME	4,11,18,25
11:20	G	WELL, WELL, WELL	4,11,18,25
11:30	R	THINKABOUT	4,11,18,25
11:35	G	EARTH SCIENCE	4,11,18,25
11:45	R	SANDLAPPER'S CORNER	4,11,18,25
12:00	R	EARTH SCIENCE	4,11,18,25
12:05	G	HIGH FEATHER	4,11,18,25
12:30	R	READING WAY	4,11,18,25
12:35	G	THE PALMETTO SPECIAL	4,11,18,25
12:45	R	READIT	4,11,18,25
12:55	G	READ ALL ABOUT IT	4,11,18,25
1:00	R	UNDER YELLOW BALLOON	4,11,18,25
1:10	G	THE LETTER PEOPLE	4,11,18,25
1:15	R	READ ALL ABOUT IT	4,11,18,25
1:25	G	TOMES & TALISMANS	4,11,18,25
1:30	R	CURSIVE HANDWRITING B	4,11,18,25
1:45	G	WORDSCAPE	4,11,18,25
1:45	R	GLOBAL GEOGRAPHY	4,11,18,25
2:00	G	3-2-1 CONTACT	4,11,18,25
2:00	R	3-2-1 CONTACT	4,11,18,25
2:30	G	FINDING OUR WAY	4,11,18,25
2:30	R	MATH CYCLE	4,11,18,25
2:45	G	BREAD & BUTTERFLIES	4,11,18,25
2:45	R	ACROSS CULTURES	4,11,18,25

FRIDAYS

8:00	G	BSAP MATH GRADE 3	5,12,19,26
8:15	G	DRAW ALONG	5,12,19,26
8:15	R	ART-I-FACTS	5,12,19,26
8:30	G	CURSIVE HANDWRITING A	5,12,19,26
8:35	R	DRAW ALONG	5,12,19,26
8:45	G	ZEBRA WINGS	5,12,19,26
8:50	R	CURSIVE HANDWRITING A	12,19,26
8:50	R	PICKING YOUR PATH	5
9:05	G	READING RAINBOW	5,12,19,26
9:05	R	MUSICAL ENCOUNTER	5,12,19,26
9:35	G	CURSIVE HANDWRITING B	5,12,19,26
9:35	R	NATURESCENE	5,12,19,26
9:50	G	NATURESCENE	5,12,19,26
10:05	R	UNDRSTANDNG OUR WORLD	5,12,19,26
10:19	G	FROM THE BROS. GRIMM	19,26
10:20	G	WHERE ARE WE?	5,12
10:25	R	INSIDE/OUT	5,12,19,26
10:40	G	IMAGES AND THINGS	5,12,19,26
10:40	R	AMERICAN LEGACY	5,12,19,26
10:55	R	ABOUT BOOKS: PRIMARY	5,12,19,26
11:00	G	WORDSMITH	5,12,19,26
11:00	R	IT FIGURES	5,12,19,26
11:15	G	DRAW ALONG	5,12,19,26
11:15	R	WHAT'S IN THE NEWS	5,12,19,26
11:30	G	FRET 'N' FIDDLE	5,12,19,26
11:30	R	GEOGRAPHY SKILLS	5,12,19,26
11:50	R	SOUP TO NUTS	5,12,19,26
12:00	G	PENNYWISE	5,12,19,26
12:05	R	FINDING OUR WAY	5,12,19,26
12:15	G	WHAT'S IN THE NEWS	5,12,19,26
12:20	R	STORYBOUND	5,12,19,26
12:30	G	THE METRIC SYSTEM	5,12,19,26
12:35	R	WATCH YOUR LANGUAGE	5,12,19,26
12:50	G	INSIDE/OUT	5,12,19,26
12:50	R	ABOUT SCIENCE	5,12,19,26
1:00	R	AMERICAN FRONTIER I	5,12,19,26
1:05	G	CALLING SAFETY SCOUTS	5,12
1:05	G	IT FIGURES	19,26
1:05	R	MEASUREMETRIC	5,12,19,26
1:20	G	MUSIC AND ME	5,12,19,26
1:20	R	GRAMMAR MECHANIC	5,12,19,26
1:35	G	AMERICAN LEGACY	5,12,19,26
1:35	R	WHAT'S IN THE NEWS	5,12,19,26
1:50	G	READALONG 2	5,12,19,26
1:50	R	READALONG 2	5,12,19,26
2:00	G	3-2-1 CONTACT	5,12,19,26
2:00	R	3-2-1 CONTACT	5,12,19,26
2:30	G	AND SEW ON	5,12,19,26
2:30	R	THE METRIC SYSTEM	5,12,19,26
2:45	G	WHAT'S IN THE NEWS	5,12,19,26
2:50	R	AMERICAN FRONTIER II	5,12,19,26

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October 1990

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 SCCCE Conference Meets at the Sheraton Hotel in Columbia	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31 Second ITECH Newsletter Mailed			

NOVEMBER 1990

MONDAYS

8:00	G	HARMONY	5,12,19,26
8:00	R	HARMONY	5,12,19,26
8:30	G	GATHER ROUND	5,12,19,26
8:30	R	LEAPS & BOUNDS	5,12,19,26
8:45	G	READ ALL ABOUT IT	5,12,19,26
8:45	R	GIVE & TAKE	5,12,19,26
9:00	G	BSAP MATH GRADE 6	5,12,19,26
9:05	R	IT'S A RAINBOW WORLD	5,12,19,26
9:20	G	THE WRITE CHANNEL	5,12,19,26
9:20	R	READ ALL ABOUT IT	5,12,19,26
9:35	G	IT FIGURES	5,12,19,26
9:35	R	THE LETTER PEOPLE	5,12,19,26
9:50	G	IT'S A RAINBOW WORLD	5,12,19,26
9:50	R	WRITER'S REALM	5,12,19,26
10:05	G	EXPERIENCES IN MUSIC	5,12,19,26
10:05	R	GOOD WORK V	5,12,19,26
10:10	R	IT FIGURES	5,12,19,26
10:25	R	TELETALES	5,12,19,26
10:35	G	UNDRSTNDNG OUR WORLD	5,12,19,26
10:40	R	EXPERIENCES IN MUSIC	5,12,19,26
10:55	G	THE SHORT STORY	5,12,19,26
11:10	R	RETURN OF THE ARTMAKER	5,12,19,26
11:25	R	FRET 'N' FIDDLE	5,12,19,26
11:30	G	MUSICAL ENCOUNTER	5,12,19,26
11:54	R	FROM THE BROS. GRIMM	5,12,19,26
12:00	G	READIT	5,12,19,26
12:15	G	MEET ORCHESTRA MUSICIAN	19,26
12:15	G	THE BIG A	5,12
12:15	R	DRAW ALONG	5,12,19,26
12:30	G	TWO PLUS YOU	5,12,19,26
12:30	R	COMPUTERBREAK	5,12,19,26
12:45	G	COMMUNITY OF LIVNG THNGS	5,12,19,26
12:45	R	GOOD WORK VII	5,12,19
12:50	R	LOOKIN' GOOD	19,26
12:50	R	THE BIG A	5,12
1:00	G	NEWSCAST FROM THE PAST	19,26
1:00	G	SOUP TO NUTS	5,12
1:05	R	MULTIMETERS EXPLAINED	5
1:15	G	ALL FIT W/SLIM GOODBODY	5,12,19,26
1:20	R	THE SHORT STORY	5,12,19,26
1:30	G	ABOUT SCIENCE	5,12,19,26
1:35	R	PASS IT ALONG	26
1:40	G	ABOUT BOOKS: PRIMARY	5,12
1:45	G	UNDER YELLOW BALLOON	5,12,19,26
2:00	G	3-2-1 CONTACT	5,12,19,26
2:00	R	3-2-1 CONTACT	5,12,19,26
2:30	G	UP CLOSE & NATURAL	5,12,19,26
2:30	R	RETURN OF THE ARTMAKER	5,12,19,26
2:45	G	WRITER'S REALM	5,12,19,26
2:45	R	WORDSCAPE	5,12,19,26

TUESDAYS

8:00	G	MUSIC AND ME	13,20,27
8:00	R	ARTS-A-BOUND	13,20,27
8:15	G	READING WAY	13,20,27
8:20	R	FINS, FEATHERS & FUR	13,20,27
8:30	G	STORYBOUND	13,20,27
8:35	R	HARRIET'S MAGIC HATS	13,20,27
8:45	G	TRULY AMERICAN	13,20,27
8:50	R	READING RAINBOW	13,20,27
9:05	G	WATCH YOUR LANGUAGE	13,20,27
9:20	G	THE CLYDE FROG SHOW	13,20
9:20	R	LNDMRKS OF WSTWRD EXP.	13,20,27
9:35	G	MEASUREMETRIC	13,20,27
9:40	R	INSIDE STORY W/GOODBODY	20,27
9:40	R	THE CLYDE FROG SHOW	13
9:50	G	THINKABOUT	13,20,27
9:55	R	IT'S MAINLY MUSIC	13
9:55	R	STRAIGHT UP!	20,27
10:05	G	PASS IT ALONG	13,20,27
10:20	G	ART-I-FACTS	13,20,27
10:25	R	COMMUNITY OF LIVNG THNGS	13,20,27
10:35	G	GOOD WORK V	13,20
10:40	G	GOOD WORK VII	13,20
10:40	R	THE PALMETTO SPECIAL	13,20,27
10:55	G	READALONG 1	13,20,27
11:00	R	MATH WORKS	13,20,27
11:05	G	HARRIET'S MAGIC HATS	13,20,27
11:15	R	GATHER ROUND	13,20,27
11:20	G	GRAMMAR MECHANIC	13,20,27
11:30	R	THINKABOUT	13,20,27
11:35	G	EARTH SCIENCE	20
11:35	G	EARTH SCIENCE	13,27
11:45	R	MUSIC AND ME	13,20,27
12:00	R	EARTH SCIENCE	13,20,27
12:05	G	IT'S MAINLY MUSIC	13
12:05	G	STRAIGHT UP!	20,27
12:20	G	TELETALES	13,20,27
12:30	R	THE LETTER PEOPLE	13,20,27
12:35	G	THE PALMETTO SPECIAL	13,20,27
12:45	R	SANDLAPPER'S CORNER	13,20,27
12:55	G	READ ALL ABOUT IT	13,20,27
1:00	R	ALL ABOUT YOU	13,20,27
1:10	G	AN OUNCE OF PREVENTION	13,20,27
1:15	R	READ ALL ABOUT IT	13,20,27
1:30	G	ARTSCAPE	13,20,27
1:30	R	CURSIVE HANDWRITING B	13,20
1:30	R	PENNYWISE	27
1:45	G	SANDLAPPER'S CORNER	13,20,27
1:45	R	MATHMAKERS II	13,20,27
2:00	G	3-2-1 CONTACT	13,20,27
2:00	R	3-2-1 CONTACT	13,20,27
2:30	G	ACROSS CULTURES	13,20,27
2:30	R	IMAGES AND THINGS	13,20,27
2:45	G	OUR LIVING LANGUAGE	13,20,27
2:50	R	ABOUT BOOKS: INTERMED.	13

WEDNESDAYS

8:00	G	ARTS ALIVE	7,14,21,28
8:00	R	ECON AND ME	14,21,28
8:00	R	MATH PATROL II	7
8:15	G	LEAPS & BOUNDS	7,14,21,28
8:15	R	ANIMALS & SUCH	7,14,21,28
8:30	G	CURSIVE HANDWRITING A	7,14
8:30	R	A MATTER OF FACT	7,14,21,28
8:45	G	READ ALL ABOUT IT	7,14,21,28
8:50	R	CURSIVE HANDWRITING A	7,14,21,28
9:00	G	AMERICAN FRONTIER I	7,14,21,28
9:05	G	READING RAINBOW	7,14,21,28
9:05	R	WORDSMITH	7,14,21,28
9:20	R	READ ALL ABOUT IT	7,14,21,28
9:35	G	CURSIVE HANDWRITING B	7,14,21,28
9:35	R	NATURESCENE	7,14,21,28
9:50	G	NATURESCENE	7,14,21,28
10:05	R	AND SEW ON	7,14,21,28
10:20	G	GIVE & TAKE	7,14,21
10:20	R	ALL FIT W/GOODBODY	7,14,21,28
10:35	G	ANIMALS & SUCH	7,14,21,28
10:35	R	READALONG 1	7,14,21,28
10:45	R	FEATHERBY'S FABLES	7,14,21,28
10:50	G	MATH WORKS	7,14,21,28
11:00	R	READING RAINBOW SCIENCE	7,14,21,28
11:05	G	MATH CYCLE	7,14,21,28
11:20	G	READING RAINBOW SCIENCE	7,14,21,28
11:30	R	THE WRITE CHANNEL	7,14,21,28
11:45	R	UP CLOSE & NATURAL	7,14,21,28
11:50	G	ABOUT BOOKS: INTERMED.	7
11:50	G	PICKING YOUR PATH	14,21,28
12:00	G	FINS, FEATHERS & FUR	7,14,21,28
12:00	R	ARTS ALIVE	7,14,21,28
12:15	G	LNDMRKS OF WSTWRD EXP.	14,21,28
12:15	G	MATH PATROL II	7
12:15	R	BREAD & BUTTERFLIES	7,14,21,28
12:30	G	GEOGRAPHY SKILLS	7,14,21,28
12:30	R	TRADE-OFFS	7,14,21,28
12:50	G	THE DRUG AVENGERS	7,14,21,28
12:50	R	ABOUT SCIENCE	7,14,21,28
1:00	G	PRIVATE VICTORIES	14,21,28
1:00	G	YOU CAN WRITE ANYTHING	7
1:00	R	GOOD WORK VI	7
1:05	R	LNDMRKS OF WSTWRD EXP.	14,21,28
1:05	R	MATH PATROL III	7
1:15	G	GLOBAL GEOGRAPHY	7
1:20	R	TWO PLUS YOU	7,14,21,28
1:30	G	ABOUT SCIENCE	7,14,21,28
1:35	R	ZEBRA WINGS	7,14,21,28
1:40	G	GOOD WORK VI	7
1:45	G	ALL ABOUT YOU	7,14,21,28
2:00	G	3-2-1 CONTACT	7,14,21,28
2:00	R	3-2-1 CONTACT	7,14,21,28
2:30	G	COMPUTERBREAK	7,14,21
2:30	R	TRULY AMERICAN	7,14,21,28
2:45	G	RETURN OF THE ARTMAKER	7,14,21,28
2:50	R	THE DRUG AVENGERS	7,14,21,28

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	1,8,15,29
8:00	R	WELL, WELL WELL	1,8,15,29
8:15	G	DRAGONS, WAGONS, WAX	1,8,15,29
8:15	R	TOMES & TALISMANS	1,8,15,29
8:30	G	THE LETTER PEOPLE	1,8,15,29
8:35	R	DRAGONS, WAGONS, WAX	1,8,15,29
8:45	G	MATHMAKERS II	1,8,15,29
8:50	R	READING RAINBOW	1,8,15,29
9:00	G	ARTS-A-BOUND	1,8,15,29
9:20	G	MORE BOOKS--COV. TO COV.	1,8,15,29
9:20	R	OUR LIVING LANGUAGE	1,8,15,29
9:35	G	FEATHERBY'S FABLES	1,8,15,29
9:35	R	BSAP MATH GRADE 6	1,8,15,29
9:50	G	THINKABOUT	1,8,15,29
9:55	R	MORE BOOKS--COV. TO COV.	1,8,15,29
10:05	G	TRADE-OFFS	1,8,15,29
10:10	R	HIGH FEATHER	1,8
10:10	R	NATURAL SCIENCE SPECIALS	15,29
10:25	G	DRAGONS, WAGONS, WAX	1,8,15,29
10:40	G	AMERICAN FRONTIER II	1,8,15,29
10:40	R	THE PALMETTO SPECIAL	1,8,15,29
10:50	G	INSIDE STORY W/GOODBODY	15,29
10:50	G	MATH PATROL III	1,8
11:00	R	DRAGONS, WAGONS, WAX	1,8,15,29
11:05	G	SANDLAPPER'S CORNER	1,8,15,29
11:15	R	MUSIC AND ME	1,8,15,29
11:20	G	WELL, WELL WELL	1,8,15,29
11:30	R	THINKABOUT	1,8,15,29
11:35	G	EARTH SCIENCE	1,8,15,29
11:45	R	SANDLAPPER'S CORNER	1,8,15,29
12:00	R	EARTH SCIENCE	1,8,15,29
12:05	G	DRUG ABUSE/HUMAN PHYS.	15,29
12:05	G	HIGH FEATHER	1,8
12:30	R	READING WAY	1,8,15,29
12:35	G	THE PALMETTO SPECIAL	1,8,15,29
12:45	R	READIT	1,8,15,29
12:55	G	READ ALL ABOUT IT	1,8,15,29
1:00	R	UNDER YELLOW BALLOON	1,8,15,29
1:10	G	THE LETTER PEOPLE	1,8,15,29
1:15	R	READ ALL ABOUT IT	1,8,15,29
1:25	G	TOMES & TALISMANS	1,8,15,29
1:30	R	CURSIVE HANDWRITING B	1,8,15
1:45	G	WORDSCAPE	1,8,15,29
1:45	R	GLOBAL GEOGRAPHY	1,8
1:45	R	HARRIET'S MAGIC HATS	15,29
2:00	G	3-2-1 CONTACT	1,8,15,29
2:00	R	3-2-1 CONTACT	1,8,15,29
2:30	G	FINDING OUR WAY	1,8,15,29
2:30	R	MATH CYCLE	1,8,15,29
2:45	G	BREAD & BUTTERFLIES	1,8,15,29
2:45	R	ACROSS CULTURES	1,8,15,29

FRIDAYS

8:00	G	BSAP MATH GRADE 3	2,9,16,30
8:00	R	BSAP MATH GRADE 3	2,9,16,30
8:15	G	DRAW ALONG	2,9,16,30
8:15	R	ART-I-FACTS	2,9
8:15	R	YOU CAN WRITE ANYTHING	16,30
8:30	G	CURSIVE HANDWRITING A	2,9,16
8:35	R	DRAW ALONG	2,9,16,30
8:45	G	ZEBRA WINGS	2,9,16,30
8:50	R	CURSIVE HANDWRITING A	2,9,16,30
9:05	G	READING RAINBOW	2,9,16,30
9:05	R	MUSICAL ENCOUNTER	2,9,16,30
9:35	G	CURSIVE HANDWRITING B	2,9,16,30
9:35	R	NATURESCENE	2,9,16,30
9:50	G	NATURESCENE	2,9,16,30
10:05	R	UNDRSTNDNG OUR WORLD	2,9,16,30
10:19	G	FROM THE BROS. GRIMM	2,9,16,30
10:25	R	INSIDE/OUT	2,9,16,30
10:40	G	IMAGES AND THINGS	2,9,16,30
10:40	R	AMERICAN LEGACY	2,9,16,30
10:55	R	ABOUT BOOKS: PRIMARY	2,9
11:00	G	WORDSMITH	2,9,16,30
11:00	R	IT FIGURES	2,9,16,30
11:15	G	DRAW ALONG	2,9,16,30
11:15	R	WHAT'S IN THE NEWS	2,9,16,30
11:30	G	FRET 'N' FIDDLE	2,9,16,30
11:30	R	GEOGRAPHY SKILLS	2,9,16,30
11:50	R	CALLING SAFETY SCOUTS	16,30
11:50	R	SOUP TO NUTS	2,9
12:00	G	PENNYWISE	2,9,16,30
12:05	R	FINDING OUR WAY	2,9,16,30
12:15	G	WHAT'S IN THE NEWS	2,9,16,30
12:20	R	STORYBOUND	2,9,16,30
12:30	G	THE METRIC SYSTEM	2,9,16,30
12:35	R	WATCH YOUR LANGUAGE	2,9,16,30
12:50	G	INSIDE/OUT	2,9,16,30
12:50	R	ABOUT SCIENCE	2,9,16,30
1:00	R	AMERICAN FRONTIER I	2,9,16,30
1:05	G	IT FIGURES	2,9,16,30
1:05	R	MEASUREMETRIC	2,9,16,30
1:20	G	MUSIC AND ME	2,9,16,30
1:20	R	GRAMMAR MECHANIC	2,9,16,30
1:35	G	AMERICAN LEGACY	2,9,16,30
1:35	R	WHAT'S IN THE NEWS	2,9,16,30
1:50	G	READALONG 2	2,9,16,30
1:50	R	READALONG 2	2,9,16,30
2:00	G	3-2-1 CONTACT	2,9,16,30
2:00	R	3-2-1 CONTACT	2,9,16,30
2:30	G	AND SEW ON	2,9,16,30
2:30	R	THE METRIC SYSTEM	2,9,16,30
2:45	G	WHAT'S IN THE NEWS	2,9,16,30
2:50	R	AMERICAN FRONTIER II	2,9,16,30

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November 1990

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Advisory Committees Meet through Nov. 17 Principals and Building Coordinators Advisory Committees Meet	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22 Thanksgiving (No ITV/R Lessons)	23 No ITV/R Lessons	24
25	26	27	28	29	30	

DECEMBER 1990

MONDAYS

8:00	G	HARMONY	3,10
8:00	R	HARMONY	3,10
8:30	G	GATHER ROUND	3,10
8:30	R	LEAPS & BOUNDS	3,10
8:45	G	READ ALL ABOUT IT	3,10
8:45	R	MEET ORCHESTRA MUSICIAN	3,10
9:00	G	BSAP MATH GRADE 6	3,10
9:05	R	IT'S A RAINBOW WORLD	3,10
9:20	G	THE WRITE CHANNEL	3,10
9:20	R	READ ALL ABOUT IT	3,10
9:35	G	IT FIGURES	3,10
9:35	R	THE LETTER PEOPLE	3,10
9:50	G	IT'S A RAINBOW WORLD	3,10
9:50	R	WRITER'S REALM	3,10
10:05	G	EXPERIENCES IN MUSIC	3,10
10:05	R	GOOD WORK V	3,10
10:10	R	IT FIGURES	3,10
10:25	R	TELETALES	3,10
10:35	G	UNDRSTNDNG OUR WORLD	3,10
10:40	R	EXPERIENCES IN MUSIC	3,10
10:55	G	THE SHORT STORY	3,10
11:10	R	RETURN OF THE ARTMAKER	3,10
11:25	R	FRET 'N' FIDDLE	3,10
11:30	G	MUSICAL ENCOUNTER	3,10
11:54	R	FROM THE BROS. GRIMM	3
12:00	G	READIT	3,10
12:15	G	MEET ORCHESTRA MUSICIAN	3
12:15	R	DRAW ALONG	3,10
12:30	G	TWO PLUS YOU	3,10
12:30	R	COMPUTERBREAK	3,10
12:45	G	COMMUNITY OF LIVNG THNGS	3,10
12:50	R	PRIVATE VICTORIES	3,10
1:00	G	NEWSCAST FROM THE PAST	3,10
1:15	G	ALL FIT W/SLIM GOODBODY	3,10
1:20	R	THE SHORT STORY	3,10
1:30	G	ABOUT SCIENCE	3
1:30	G	CALLING SAFETY SCOUTS	10
1:35	R	PASS IT ALONG	3,10
1:45	G	UNDER YELLOW BALLOON	3,10
2:00	G	3-2-1 CONTACT	3,10
2:00	R	3-2-1 CONTACT	3,10
2:30	G	UP CLOSE & NATURAL	3,10
2:30	R	RETURN OF THE ARTMAKER	3,10
2:45	G	WRITER'S REALM	3,10
2:45	R	WORDSCAPE	3,10

TUESDAYS

8:00	G	MUSIC AND ME	4,11
8:00	R	ARTS-A-BOUND	4,11
8:15	G	READING WAY	4,11
8:20	R	FINS, FEATHERS & FUR	4,11
8:30	G	STORYBOUND	4,11
8:35	R	HARRIET'S MAGIC HATS	4,11
8:45	G	TRULY AMERICAN	4,11
8:50	R	READING RAINBOW	4,11
9:05	G	WATCH YOUR LANGUAGE	4,11
9:20	R	LNDMRKS OF WSTWRD EXP.	4,11
9:30	G	THE UNIVERSE & I	4,11
9:40	R	INSIDE STORY W/GOODBODY	4,11
9:50	G	THINKABOUT	4,11
9:55	R	STRAIGHT UP!	4,11
10:05	G	PASS IT ALONG	4,11
10:25	R	COMMUNITY OF LIVNG THNGS	4,11
10:40	R	THE PALMETTO SPECIAL	4,11
10:55	G	READALONG 1	4,11
11:00	R	MATH WORKS	4,11
11:05	G	HARRIET'S MAGIC HATS	4,11
11:15	R	GATHER ROUND	4,11
11:20	G	GRAMMAR MECHANIC	4,11
11:30	R	THINKABOUT	4,11
11:35	G	EARTH SCIENCE	4,11
11:45	R	MUSIC AND ME	4,11
12:00	R	EARTH SCIENCE	4,11
12:05	G	STRAIGHT UP!	4,11
12:20	G	TELETALES	4,11
12:30	R	THE LETTER PEOPLE	4,11
12:35	G	THE PALMETTO SPECIAL	4,11
12:45	R	SANDLAPPER'S CORNER	4,11
12:55	G	READ ALL ABOUT IT	4,11
1:00	R	ALL ABOUT YOU	4,11
1:10	G	A MATTER OF FICTION	11
1:10	G	AN OUNCE OF PREVENTION	4
1:15	R	READ ALL ABOUT IT	4,11
1:30	R	PENNYWISE	4,11
1:45	G	SANDLAPPER'S CORNER	4,11
1:45	R	MATHMAKERS II	4,11
2:00	G	3-2-1 CONTACT	4,11
2:00	R	3-2-1 CONTACT	4,11
2:30	G	ACROSS CULTURES	4
2:30	R	IMAGES AND THINGS	4,11
2:45	G	OUR LIVING LANGUAGE	4,11

WEDNESDAYS

8:00	G	HARRIET'S MAGIC HATS	5,12
8:00	R	ECON AND ME	5,12
8:15	G	LEAPS & BOUNDS	5,12
8:15	R	ANIMALS & SUCH	5,12
8:30	R	A MATTER OF FACT	5,12
8:45	G	READ ALL ABOUT IT	5,12
8:50	R	CURSIVE HANDWRITING A	5,12
9:00	G	AMERICAN FRONTIER I	5,12
9:05	G	READING RAINBOW	5,12
9:05	R	WORDSMITH	5,12
9:20	R	READ ALL ABOUT IT	5,12
9:35	G	CURSIVE HANDWRITING B	5,12
9:35	R	NATURESCENE	5,12
9:50	G	NATURESCENE	5,12
10:05	R	AND SEW ON	5,12
10:20	R	ALL FIT W/SLIM GOODBODY	5,12
10:35	G	ANIMALS & SUCH	5,12
10:35	R	READALONG 1	5,12
10:45	R	FEATHERBY'S FABLES	5,12
10:50	G	MATH WORKS	5,12
11:00	R	READING RAINBOW SCIENCE	5,12
11:05	G	MATH CYCLE	5,12
11:20	G	LOOKIN' GOOD	12
11:20	G	READING RAINBOW SCIENCE	5
11:30	R	THE WRITE CHANNEL	5,12
11:45	R	UP CLOSE & NATURAL	5,12
11:50	G	PICKING YOUR PATH	5,12
12:00	G	FINS, FEATHERS & FUR	5,12
12:15	G	LNDMRKS OF WSTWRD EXP.	5,12
12:15	R	BREAD & BUTTERFLIES	5,12
12:30	G	GEOGRAPHY SKILLS	5,12
12:30	R	TRADE-OFFS	5,12
12:50	G	THE DRUG AVENGERS	5,12
12:50	R	ABOUT SCIENCE	5
1:00	G	PRIVATE VICTORIES	5
1:05	R	LNDMRKS OF WSTWRD EXP.	5,12
1:20	R	TWO PLUS YOU	5,12
1:30	G	ABOUT SCIENCE	5
1:35	R	ZEBRA WINGS	5,12
1:45	G	ALL ABOUT YOU	5,12
2:00	G	3-2-1 CONTACT	5,12
2:00	R	3-2-1 CONTACT	5,12
2:30	R	TRULY AMERICAN	5,12
2:45	G	RETURN OF THE ARTMAKER	5,12
2:50	R	THE DRUG AVENGERS	5,12

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	6,13
8:00	R	WELL, WELL WELL	6,13
8:15	G	DRAGONS, WAGONS, WAX	6,13
8:15	R	NEWSCAST FROM THE PAST	13
8:15	R	TOMES & TALISMANS	6
8:30	G	THE LETTER PEOPLE	6,13
8:35	R	DRAGONS, WAGONS, WAX	6,13
8:45	G	MATHMAKERS II	6,13
8:50	R	READING RAINBOW	6,13
9:00	G	ARTS-A-BOUND	6,13
9:20	G	MORE BOOKS—COV. TO COV.	6,13
9:20	R	OUR LIVING LANGUAGE	6,13
9:35	G	FEATHERBY'S FABLES	6,13
9:35	R	BSAP MATH GRADE 6	6,13
9:50	G	THINKABOUT	6,13
9:55	R	MORE BOOKS—COV. TO COV.	6,13
10:05	G	TRADE-OFFS	6,13
10:10	R	NATURAL SCIENCE SPECIALS	6,13
10:25	G	DRAGONS, WAGONS, WAX	6,13
10:40	G	AMERICAN FRONTIER II	6,13
10:40	R	THE PALMETTO SPECIAL	6,13
10:50	G	INSIDE STORY W/GOODBODY	6,13
11:00	R	DRAGONS, WAGONS, WAX	6,13
11:05	G	SANDLAPPER'S CORNER	6,13
11:15	R	MUSIC AND ME	6,13
11:20	G	WELL, WELL WELL	6,13
11:30	R	THINKABOUT	6,13
11:35	G	EARTH SCIENCE	6,13
11:45	R	SANDLAPPER'S CORNER	6,13
12:00	R	EARTH SCIENCE	6,13
12:05	G	DRUG ABUSE/HUMAN PHYS.	6,13
12:30	R	READING WAY	6,13
12:35	G	THE PALMETTO SPECIAL	6,13
12:45	R	READIT	6,13
12:55	G	READ ALL ABOUT IT	6,13
1:00	R	UNDER YELLOW BALLOON	6,13
1:10	G	THE LETTER PEOPLE	6,13
1:15	R	READ ALL ABOUT IT	6,13
1:25	G	MATHEMATICS AT WORK	13
1:25	G	TOMES & TALISMANS	6
1:45	G	WORDSCAPE	6,13
1:45	R	HARRIET'S MAGIC HATS	6,13
2:00	G	3-2-1 CONTACT	6,13
2:00	R	3-2-1 CONTACT	6,13
2:30	G	FINDING OUR WAY	6,13
2:30	R	MATH CYCLE	6,13
2:45	G	BREAD & BUTTERFLIES	6,13
2:45	R	ACROSS CULTURES	6

FRIDAYS

8:00	G	BSAP MATH GRADE 3	7,14
8:00	R	BSAP MATH GRADE 3	7,14
8:15	G	DRAW ALONG	7,14
8:15	R	YOU CAN WRITE ANYTHING	7,14
8:35	R	DRAW ALONG	7,14
8:45	G	ZEBRA WINGS	7,14
8:50	R	CURSIVE HANDWRITING A	7,14
9:05	G	READING RAINBOW	7,14
9:05	R	MUSICAL ENCOUNTER	7,14
9:35	G	CURSIVE HANDWRITING B	7
9:35	R	NATURESCENE	7,14
9:50	G	NATURESCENE	7,14
10:05	R	UNDRSTNDNG OUR WORLD	7,14
10:19	G	FROM THE BROS. GRIMM	7,14
10:25	R	INSIDE/OUT	7,14
10:40	G	IMAGES AND THINGS	7,14
10:40	R	AMERICAN LEGACY	7,14
11:00	G	WORDSMITH	7,14
11:00	R	IT FIGURES	7,14
11:15	G	DRAW ALONG	7,14
11:15	R	WHAT'S IN THE NEWS	7,14
11:30	G	FRET 'N' FIDDLE	7,14
11:30	R	THE UNIVERSE & I	7,14
11:50	R	CALLING SAFETY SCOUTS	7,14
12:00	G	LNDMRKS OF WSTWRD EXP.	7,14
12:05	R	FINDING OUR WAY	7,14
12:15	G	WHAT'S IN THE NEWS	7,14
12:20	R	STORYBOUND	7,14
12:30	G	THE METRIC SYSTEM	7,14
12:35	R	WATCH YOUR LANGUAGE	7,14
12:50	G	INSIDE/OUT	7,14
1:00	R	AMERICAN FRONTIER I	7,14
1:05	G	IT FIGURES	7,14
1:20	G	MUSIC AND ME	7,14
1:20	R	GRAMMAR MECHANIC	7,14
1:35	G	AMERICAN LEGACY	7,14
1:35	R	WHAT'S IN THE NEWS	7,14
1:50	G	READALONG 2	7,14
1:50	R	READALONG 2	7,14
2:00	G	3-2-1 CONTACT	7,14
2:00	R	3-2-1 CONTACT	7,14
2:30	G	AND SEW ON	7,14
2:30	R	THE METRIC SYSTEM	7,14
2:45	G	WHAT'S IN THE NEWS	7,14
2:50	R	AMERICAN FRONTIER II	7,14

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December 1990

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5 State Advisory Committee Meeting in Columbia (10:00-3:00)	6	7	8
9	10	11	12	13	14	15
16	17 Christmas Holidays (No ITV/R Lessons until Jan. 2)	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JANUARY 1991

MONDAYS

8:00	G	HARMONY	7,14,21,28
8:00	R	HARMONY	7,14,21,28
8:30	G	GATHER ROUND	7,14
8:30	G	TWO PLUS YOU	21,28
8:30	R	LEAPS & BOUNDS	7,14
8:45	G	READ ALL ABOUT IT	7,14,21,28
8:45	R	MEET ORCHESTRA MUSICIAN	7
9:00	G	BSAP MATH GRADE 6	7,14,21,28
9:05	R	IT'S A RAINBOW WORLD	7,14
9:20	G	THE WRITE CHANNEL	7
9:20	R	READ ALL ABOUT IT	7,14,21,28
9:35	G	IT FIGURES	7,14,21,28
9:35	R	THE LETTER PEOPLE	7,14,21,28
9:50	G	FEATHERBY'S FABLES	28
9:50	G	IT'S A RAINBOW WORLD	7,14
9:50	R	WRITER'S REALM	7,14,21,28
10:05	G	EXPERIENCES IN MUSIC	7,14,21,28
10:05	R	GOOD WORK V	14,21,28
10:10	R	IT FIGURES	7,14,21,28
10:25	R	TELETALES	7
10:35	G	UNDRSTNDNG OUR WORLD	7
10:40	R	EXPERIENCES IN MUSIC	7,14,21,28
10:55	G	THE SHORT STORY	7,14,21,28
11:10	R	RETURN OF THE ARTMAKER	7,14,21,28
11:25	R	FRET 'N' FIDDLE	7
11:25	R	READING RAINBOW SCIENCE	14,21,28
11:30	G	MUSICAL ENCOUNTER	7,14,21,28
12:00	G	READIT	7
12:10	R	GOOD WORK VII	14,21,28
12:15	R	DRAW ALONG	7,14,21,28
12:30	G	TWO PLUS YOU	7,14,21,28
12:30	R	COMPUTERBREAK	7,14,21,28
12:45	G	COMMUNITY OF LIVNG THNGS	7,14,21,28
12:50	R	NEWSCAST FROM THE PAST	28
12:50	R	PRIVATE VICTORIES	7,14
1:00	G	NEWSCAST FROM THE PAST	7,14
1:05	R	UNDER YELLOW BALLOON	28
1:15	G	ALL FIT W/SLIM GOODBODY	7
1:20	R	THE SHORT STORY	7,14,21,28
1:30	G	CALLING SAFETY SCOUTS	7,14,21,28
1:35	R	PASS IT ALONG	7,14,21,28
1:45	G	PICKING YOUR PATH	21,28
1:45	G	UNDER YELLOW BALLOON	7,14
2:00	G	3-2-1 CONTACT	7,14,21,28
2:00	R	3-2-1 CONTACT	7,14,21,28
2:30	G	UP CLOSE & NATURAL	7
2:30	R	RETURN OF THE ARTMAKER	7,14,21,28
2:45	G	WRITER'S REALM	7
2:45	R	WORDSCAPE	7,14

TUESDAYS

8:00	G	MUSIC AND ME	8,15,22,29
8:00	R	ARTS-A-BOUND	8,15
8:00	R	PASS IT ALONG	22,29
8:15	G	READING WAY	8
8:20	R	FINS, FEATHERS & FUR	8
8:30	G	STORYBOUND	8,15
8:35	R	HARRIET'S MAGIC HATS	8,15,22,29
8:45	G	TRULY AMERICAN	8,15,22,29
8:50	R	READING RAINBOW	8,15,22,29
9:05	G	WATCH YOUR LANGUAGE	8
9:20	G	AMERICAN FRONTIER II	8,15,22,29
9:20	R	A MATTER OF FICTION	15,22,29
9:20	R	LNDMRKS OF WSTWRD EXP.	8
9:30	G	THE UNIVERSE & I	8,15,22,29
9:40	R	INSIDE STORY W/GOODBODY	8,15,22,29
9:50	G	THINKABOUT	8,15,22,29
9:55	R	STRAIGHT UP!	8,15
10:05	G	MUSICAL ENCOUNTER	15,22,29
10:05	G	PASS IT ALONG	8
10:25	R	COMMUNITY OF LIVNG THNGS	8
10:40	R	THE PALMETTO SPECIAL	8,15,22,29
10:55	G	READALONG 1	8,15,22,29
11:00	R	MATH WORKS	8,15,22,29
11:05	G	HARRIET'S MAGIC HATS	8,15,22,29
11:15	R	GATHER ROUND	8,15
11:20	G	ARTSCAPE	22,29
11:20	G	GRAMMAR MECHANIC	8,15
11:30	R	THINKABOUT	8,15,22,29
11:35	G	EARTH SCIENCE	8,15,22,29
11:45	R	MUSIC AND ME	8,15,22,29
12:00	R	EARTH SCIENCE	8,15,22,29
12:05	G	STRAIGHT UP!	8,15
12:20	G	TELETALES	8
12:30	R	THE LETTER PEOPLE	8,15,22,29
12:35	G	THE PALMETTO SPECIAL	8,15,22,29
12:45	R	SANDLAPPER'S CORNER	8,15,22,29
12:55	G	READ ALL ABOUT IT	8,15,22,29
1:00	R	ALL ABOUT YOU	8,15,22,29
1:10	G	A MATTER OF FICTION	8,15,22,29
1:15	R	READ ALL ABOUT IT	8,15,22,29
1:30	R	PENNYWISE	8,15,22,29
1:45	G	SANDLAPPER'S CORNER	8,15,22,29
2:00	G	3-2-1 CONTACT	8,15,22,29
2:00	R	3-2-1 CONTACT	8,15,22,29
2:30	R	IMAGES AND THINGS	8,15,22,29
2:45	G	OUR LIVING LANGUAGE	8,15,22,29
2:50	R	AMERICAN FRONTIER II	8,15,22,29

WEDNESDAYS

8:00	G	HARRIET'S MAGIC HATS	2,9,16,23,30
8:00	R	AMERICAN LEGACY	23,30
8:15	G	LEAPS & BOUNDS	2,30
8:15	R	ANIMALS & SUCH	2,23,30
8:30	G	CURSIVE HANDWRITING A	2,9,16,23,30
8:30	R	A MATTER OF FACT	2,9
8:35	R	THE BOOK BIRD	23,30
8:45	G	READ ALL ABOUT IT	2,9,16,23,30
8:50	R	CURSIVE HANDWRITING A	2,9,23,30
9:00	G	AMERICAN FRONTIER I	2
9:05	G	READING RAINBOW	2,9,16,23,30
9:05	R	WORDSMITH	2,9,16,23,30
9:20	R	READ ALL ABOUT IT	2,9,16,23,30
9:35	G	CURSIVE HANDWRITING B	23,30
9:35	R	NATURESCENE	2,9,16,23,30
9:50	G	NATURESCENE	2,9,16,23,30
10:05	R	ALL FIT W/SLIM GOODBODY	23,30
10:20	G	GIVE & TAKE	23,30
10:20	R	TWO PLUS YOU	23,30
10:35	G	ANIMALS & SUCH	2,23,30
10:35	R	READALONG 1	2,9,16,23,30
10:45	R	FEATHERBY'S FABLES	2,9,16,23,30
10:50	G	MATH WORKS	2,9,16,23,30
11:00	R	AND SEW ON	23,30
11:05	G	MATH CYCLE	2,9,16,23,30
11:15	R	THE WRITE CHANNEL	23,30
11:20	G	LOOKIN' GOOD	2
11:20	G	PASS IT ALONG	23,30
11:30	R	ARTSCAPE	9,16,23,30
11:35	G	BREAD & BUTTERFLIES	23,30
11:45	R	UP CLOSE & NATURAL	23,30
11:50	G	ALL FIT W/SLIM GOODBODY	23,30
12:00	R	MUSICAL ENCOUNTER	9,16,23,30
12:05	G	FINS, FEATHERS & FUR	23,30
12:15	G	LNDMRKS OF WSTWRD EXP.	2
12:20	G	ARTS ALIVE	23,30
12:30	G	GEOGRAPHY SKILLS	2
12:30	R	TRADE-OFFS	23,30
12:35	G	GETTIN' TO KNOW ME	30
12:50	G	THE DRUG AVENGERS	2,9,16,23
12:50	R	ARTS ALIVE	23,30
1:05	R	LNDMRKS OF WSTWRD EXP.	2
1:10	G	WHERE ARE WE?	23,30
1:25	G	ZEBRA WINGS	23,30
1:35	R	ZEBRA WINGS	16,23,30
1:45	G	ALL ABOUT YOU	2,9,16,23,30
2:00	G	3-2-1 CONTACT	2,9,16,23,30
2:00	R	3-2-1 CONTACT	2,9,16,23,30
2:30	G	COMPUTERBREAK	9,16,23,30
2:30	R	TRULY AMERICAN	2,9,16,23,30
2:45	G	RETURN OF THE ARTMAKER	2,9,16,23,30

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	3,10,17,24,31
8:00	R	WELL, WELL, WELL	3,31
8:15	G	DRAGONS, WAGONS, WAX	3,10,17,24,31
8:15	R	NEWSCAST FROM THE PAST	3,10,17,24,31
8:30	G	THE LETTER PEOPLE	3,10,17,24,31
8:35	R	DRAGONS, WAGONS, WAX	3,10,17,24,31
8:45	G	MATHMAKERS II	31
8:50	R	READING RAINBOW	3,10,17,24,31
9:00	G	AMERICAN FRONTIER I	31
9:00	G	ARTS-A-BOUND	3,10
9:05	G	WORDSCAPE	31
9:20	G	MORE BOOKS—COV. TO COV.	3,10,17,31
9:20	R	OUR LIVING LANGUAGE	3,10,17,24,31
9:35	G	FEATHERBY'S FABLES	3
9:35	G	UNDER BLUE UMBRELLA	31
9:35	R	BSAP MATH GRADE 6	3,10,17,24,31
9:50	G	THINKABOUT	3,10,17,24,31
9:55	R	MORE BOOKS—COV. TO COV.	3,10
10:05	G	TRADE-OFFS	3
10:10	R	NATURAL SCIENCE SPECIALS	3,10,17,24,31
10:25	G	DRAGONS, WAGONS, WAX	3,10,17,24,31
10:40	G	AMERICAN FRONTIER II	3,10,17,24,31
10:40	R	THE PALMETTO SPECIAL	3,10,17,24,31
10:50	G	INSIDE STORY W/GOODBODY	3,10,17,24,31
11:00	R	DRAGONS, WAGONS, WAX	3,10,17,24,31
11:05	G	SANDLAPPER'S CORNER	3,10,17,24,31
11:15	R	MUSIC AND ME	3,10,17,24,31
11:20	G	ART-I-FACTS	31
11:20	G	WELL, WELL, WELL	3
11:30	R	THINKABOUT	3,10,17,24,31
11:35	G	EARTH SCIENCE	3,10,17,24,31
11:45	R	SANDLAPPER'S CORNER	3,10,17,24,31
12:00	R	EARTH SCIENCE	3,10,17,24,31
12:05	G	DRUG ABUSE/HUMAN PHYS.	3,10,17
12:05	G	READING RAINBOW SCIENCE	31
12:30	R	READING WAY	3,31
12:35	G	THE PALMETTO SPECIAL	3,10,17,24,31
12:45	R	FINDING OUR WAY	31
12:45	R	READIT	3
12:55	G	READ ALL ABOUT IT	3,10,17,24,31
1:00	R	UNDER BLUE UMBRELLA	31
1:00	R	UNDER YELLOW BALLOON	3,10
1:10	G	THE LETTER PEOPLE	3,10,17,24,31
1:15	R	READ ALL ABOUT IT	3,10,17,24,31
1:25	G	MATHEMATICS AT WORK	3,10,17
1:25	G	TOMES & TALISMANS	24,31
1:45	G	MULTIMETERS EXPLAINED	17,24,31
1:45	G	WORDSCAPE	3,10
1:45	R	HARRIET'S MAGIC HATS	3,10,17,24,31
2:00	G	3-2-1 CONTACT	3,10,17,24,31
2:00	R	3-2-1 CONTACT	3,10,17,24,31
2:30	G	AMERICAN LEGACY	24,31
2:30	G	FINDING OUR WAY	3,10
2:30	R	MATH CYCLE	3,10,17,24,31
2:45	G	ARTS-A-BOUND	24,31
2:45	G	BREAD & BUTTERFLIES	3
2:50	R	ABOUT BOOKS: INTERMED.	31

FRIDAYS

8:00	G	BSAP MATH GRADE 3	4,11,18,25
8:00	R	BSAP MATH GRADE 3	4,11,18,25
8:15	G	DRAW ALONG	4,11,18,25
8:15	R	YOU CAN WRITE ANYTHING	4,11,18,25
8:30	G	CURSIVE HANDWRITING A	4,11,18,25
8:35	R	DRAW ALONG	4,11,18,25
8:45	G	TRADE-OFFS	25
8:45	G	ZEBRA WINGS	4
8:50	R	CURSIVE HANDWRITING A	4,25
9:05	G	READING RAINBOW	4,11,18,25
9:05	R	MUSICAL ENCOUNTER	4,11,18,25
9:35	G	CURSIVE HANDWRITING B	25
9:35	R	NATURESCENE	4,11,18,25
9:50	G	NATURESCENE	4,11,18,25
10:05	R	UNDRSTNDNG OUR WORLD	4
10:05	R	WHERE ARE WE?	25
10:19	G	FROM THE BROS. GRIMM	4,11,18,25
10:25	R	INSIDE/OUT	4,11,18,25
10:40	G	IMAGES AND THINGS	4,11,18,25
10:40	R	AMERICAN LEGACY	4,11
11:00	G	WORDSMITH	4,11,18,25
11:00	R	IT FIGURES	4,11,18,25
11:15	G	DRAW ALONG	4,11,18,25
11:15	R	WHAT'S IN THE NEWS	4,11,18,25
11:30	G	FRET 'N' FIDDLE	4
11:30	R	THE UNIVERSE & I	4,11,18,25
11:50	R	CALLING SAFETY SCOUTS	4,11
11:50	R	SOUP TO NUTS	18,25
12:00	G	LNDMRKS OF WSTWRD EXP.	4,11,18,25
12:05	R	COMPUTERBREAK	18,25
12:05	R	FINDING OUR WAY	4,11
12:15	G	WHAT'S IN THE NEWS	4,11,18,25
12:20	R	STORYBOUND	4,11,25
12:30	G	THE METRIC SYSTEM	4
12:35	R	WATCH YOUR LANGUAGE	4,25
12:50	G	INSIDE/OUT	4,11,18,25
12:50	R	UNDER BLUE UMBRELLA	25
1:00	R	AMERICAN FRONTIER I	4,11
1:05	G	IT FIGURES	4,11,18,25
1:05	R	MORE BOOKS—COV. TO COV.	25
1:20	G	MUSIC AND ME	4,11,18,25
1:20	R	GRAMMAR MECHANIC	4,11,25
1:35	G	AMERICAN LEGACY	4,11
1:35	G	GRAMMAR MECHANIC	18,25
1:35	R	WHAT'S IN THE NEWS	4,11,18,25
1:50	G	READALONG 2	4,11,18,25
1:50	R	READALONG 2	4,11,18,25
2:00	G	3-2-1 CONTACT	4,11,18,25
2:00	R	3-2-1 CONTACT	4,11,18,25
2:30	G	AND SEW ON	4
2:30	R	THE METRIC SYSTEM	4
2:45	G	WHAT'S IN THE NEWS	4,11,18,25
2:50	R	AMERICAN FRONTIER II	4,11,18,25

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January 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Resume ITV/R Broadcast Schedule	3	4	5
6	7	8	9	10 State Advisory Committee Teleconference (3:15-4:30)	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

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FEBRUARY 1991

MONDAYS

8:00	G	HARMONY	4,11,18,25
8:00	R	HARMONY	4,11,18,25
8:30	G	TWO PLUS YOU	4,11,18,25
8:30	R	LEAPS & BOUNDS	4,11,18,25
8:45	G	MEASUREMETRIC	25
8:45	G	READ ALL ABOUT IT	4,11,18
8:45	R	FROM THE BROS. GRIMM	4,11,18,25
9:00	G	BSAP MATH GRADE 6	4,11,18,25
9:06	R	FRET 'N' FIDDLE	18,25
9:20	G	THE WRITE CHANNEL	4,11,18,25
9:20	R	READ ALL ABOUT IT	4,11
9:35	G	IT FIGURES	4,11,18,25
9:35	R	THE LETTER PEOPLE	4,11,18,25
9:50	G	FEATHERBY'S FABLES	4,11,18,25
9:50	R	WRITER'S REALM	4,11,18,25
10:05	G	EXPERIENCES IN MUSIC	4,11,18,25
10:05	R	GOOD WORK V	4,11,18,25
10:10	R	IT FIGURES	4,11,18,25
10:25	R	TELETALES	4,11,18,25
10:40	G	GEOGRAPHY SKILLS	4,11,18,25
10:40	R	EXPERIENCES IN MUSIC	4,11,18,25
11:00	G	GATHER ROUND	4,11,18,25
11:10	R	RETURN OF THE ARTMAKER	4,11,18,25
11:15	G	WRITER'S REALM	4,11,18,25
11:25	R	READING RAINBOW SCIENCE	4,11,18,25
11:30	G	HIGH FEATHER	25
11:30	G	MUSICAL ENCOUNTER	4,11,18
11:55	R	MEET ORCHESTRA MUSICIAN	11,18,25
12:00	G	READIT	4,11,18,25
12:10	R	GOOD WORK VII	4,11,18,25
12:15	G	THE BIG A	18,25
12:15	R	DRAW ALONG	4,11,18,25
12:30	G	GLOBAL GEOGRAPHY	4,11,18,25
12:30	R	COMPUTERBREAK	4,11
12:50	G	IT'S A RAINBOW WORLD	4,11,18,25
12:50	R	NEWSCAST FROM THE PAST	4,11,18,25
1:05	G	UNDER BLUE UMBRELLA	4,11,18,25
1:05	R	UNDER YELLOW BALLOON	4,11,18,25
1:20	G	UNDRSTNDNG OUR WORLD	11,18,25
1:20	R	IT'S A RAINBOW WORLD	4,11,18,25
1:30	G	CALLING SAFETY SCOUTS	4
1:35	R	GEOGRAPHY SKILLS	11,18,25
1:35	R	PASS IT ALONG	4
1:40	G	ABOUT BOOKS: PRIMARY	11,18,25
1:45	G	PICKING YOUR PATH	4,11,18
1:45	G	THE CLYDE FROG SHOW	25
1:55	R	AMERICAN FRONTIER I	4,11,18,25
2:00	G	3-2-1 CONTACT	4,11,18,25
2:00	R	3-2-1 CONTACT	4,11,18,25
2:30	G	UP CLOSE & NATURAL	4,11,18,25
2:30	R	RETURN OF THE ARTMAKER	4,11,18,25
2:45	G	COMMUNITY OF LIVNG THNGS	4,11,18,25
2:45	R	WORDSCAPE	4,11,18,25

TUESDAYS

8:00	G	MUSIC AND ME	5,12,19,26
8:00	R	PASS IT ALONG	5,12,19,26
8:15	G	READING WAY	5,12,19,26
8:20	R	FINS, FEATHERS & FUR	5,12,19,26
8:30	G	STORYBOUND	5,12,19,26
8:35	R	HARRIET'S MAGIC HATS	5,12,19,26
8:45	G	TRULY AMERICAN	5,12,19,26
8:50	R	READING RAINBOW	5,12,19,26
9:05	G	THE BOOK BIRD	5,12,19,26
9:20	G	AMERICAN FRONTIER II	5,12,19,26
9:20	R	A MATTER OF FICTION	5,12,19,26
9:30	G	THE UNIVERSE & I	5,12,19,26
9:40	R	INSIDE STORY W/GOODBODY	5,12,19,26
9:50	G	THINKABOUT	5,12,19,26
9:55	R	BREAD & BUTTERFLIES	5,12,19,26
10:05	G	MUSICAL ENCOUNTER	5,12,19,26
10:10	R	ACROSS CULTURES	26
10:25	R	COMMUNITY OF LIVNG THNGS	5,12,19,26
10:40	G	MATH PATROL III	26
10:40	R	THE PALMETTO SPECIAL	5,12,19,26
10:55	G	READALONG 1	5,12,19,26
11:00	R	MATH WORKS	5,12,19,26
11:05	G	HARRIET'S MAGIC HATS	5,12,19,26
11:15	R	GATHER ROUND	5,12,19,26
11:20	G	ARTSCAPE	5,12,19,26
11:30	R	THINKABOUT	5,12,19,26
11:35	G	EARTH SCIENCE	5,12,19,26
11:45	R	MUSIC AND ME	5,12,19,26
12:00	R	EARTH SCIENCE	5,12,19,26
12:05	G	UNDER YELLOW BALLOON	5,12,19,26
12:20	G	TELETALES	5,12,19,26
12:30	R	THE LETTER PEOPLE	5,12,19,26
12:35	G	THE PALMETTO SPECIAL	5,12,19,26
12:45	R	SANDLAPPER'S CORNER	5,12,19,26
12:55	G	ABOUT SCIENCE	19,26
12:55	G	READ ALL ABOUT IT	5,12
1:00	R	ALL ABOUT YOU	5,12,19,26
1:10	G	A MATTER OF FICTION	5,12,19,26
1:15	R	READ ALL ABOUT IT	5,12,19
1:30	G	WELL, WELL WELL	5,12,19,26
1:30	R	PENNYWISE	5,12,19,26
1:45	G	SANDLAPPER'S CORNER	5,12,19,26
1:45	R	MATHMAKERS II	5,12,19,26
2:00	G	3-2-1 CONTACT	5,12,19,26
2:00	R	3-2-1 CONTACT	5,12,19,26
2:30	G	ACROSS CULTURES	5,12,19,26
2:30	R	IMAGES AND THINGS	5,12,19,26
2:45	G	OUR LIVING LANGUAGE	5,12,19,26
2:50	R	AMERICAN FRONTIER II	5,12,19,26

WEDNESDAYS

8:00	G	HARRIET'S MAGIC HATS	6,13,20,27
8:00	R	AMERICAN LEGACY	6,13,20,27
8:15	G	LEAPS & BOUNDS	6,13,20,27
8:15	R	ANIMALS & SUCH	6,13,20,27
8:30	G	CURSIVE HANDWRITING A	6,13,20,27
8:35	R	THE BOOK BIRD	6,13,20,27
8:45	G	READ ALL ABOUT IT	6,13
8:45	G	WATCH YOUR LANGUAGE	20,27
8:50	R	CURSIVE HANDWRITING A	6,13,20,27
9:05	G	READING RAINBOW	6,13,20,27
9:05	R	WORDSMITH	6,13,20,27
9:20	R	READ ALL ABOUT IT	6
9:20	R	YOU CAN WRITE ANYTHING	20,27
9:35	G	CURSIVE HANDWRITING B	6,13,20,27
9:35	R	NATURESCENE	6,13,20,27
9:50	G	NATURESCENE	6,13,20,27
10:05	R	ALL FIT W/SLIM GOODBODY	6,13,20,27
10:20	G	GIVE & TAKE	6,13,20,27
10:20	R	TWO PLUS YOU	6,13,20,27
10:35	G	ANIMALS & SUCH	6,13,20,27
10:35	R	READALONG 1	6,13,20,27
10:45	R	FEATHERBY'S FABLES	6,13,20,27
10:50	G	MATH WORKS	6,13,20,27
11:00	R	AND SEW ON	6,13,20,27
11:05	G	MATH CYCLE	6,13,20,27
11:15	R	THE WRITE CHANNEL	6,13,20,27
11:20	G	PASS IT ALONG	6,13,20,27
11:30	R	ARTSCAPE	6,13,20,27
11:35	G	BREAD & BUTTERFLIES	6,13,20,27
11:45	R	UP CLOSE & NATURAL	6,13,20,27
11:50	G	ALL FIT W/SLIM GOODBODY	6,13,20,27
12:00	R	MUSICAL ENCOUNTER	6,13,20,27
12:05	G	FINS, FEATHERS & FUR	6,13,20,27
12:20	G	ARTS ALIVE	6,13,20,27
12:30	R	TRADE-OFFS	6,13,20,27
12:35	G	GETTIN' TO KNOW ME	6,13,20,27
12:50	R	ARTS ALIVE	6,13,20,27
1:05	R	GETTIN' TO KNOW ME	6,13,20,27
1:10	G	WHERE ARE WE?	6,13,20,27
1:25	G	ZEBRA WINGS	6,13,20,27
1:35	R	ZEBRA WINGS	6,13,20,27
1:45	G	ALL ABOUT YOU	6,13,20,27
2:00	G	3-2-1 CONTACT	6,13,20,27
2:00	R	3-2-1 CONTACT	6,13,20,27
2:30	G	COMPUTERBREAK	6,13,20,27
2:30	R	TRULY AMERICAN	6,13,20,27
2:45	G	RETURN OF THE ARTMAKER	6,13,20,27
2:50	R	ABOUT SCIENCE	13,20,27

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	7,14,21,28
8:00	R	WELL, WELL WELL	7,14,21,28
8:15	G	DRAGONS, WAGONS, WAX	7,14,21,28
8:15	R	TOMES & TALISMANS	7,14,21,28
8:30	G	THE LETTER PEOPLE	7,14,21,28
8:35	R	DRAGONS, WAGONS, WAX	7,14,21,28
8:45	G	MATHMAKERS II	7,14,21,28
8:50	R	READING RAINBOW	7,14,21,28
9:00	G	AMERICAN FRONTIER I	7,14,21,28
9:05	G	WORDSCAPE	7,14,21,28
9:20	G	MORE BOOKS—COV. TO COV.	7,14,21,28
9:20	R	OUR LIVING LANGUAGE	7,14,21,28
9:35	G	UNDER BLUE UMBRELLA	7,14,21,28
9:35	R	ARTS-A-BOUND	7,14,21,28
9:50	G	THINKABOUT	7,14,21,28
9:50	R	UNDRSTNDNG OUR WORLD	7,14,21,28
10:05	G	UNDERSTANDING TAXES	28
10:10	R	HIGH FEATHER	21,28
10:10	R	NATURAL SCIENCE SPECIALS	7,14
10:25	G	DRAGONS, WAGONS, WAX	7,14,21,28
10:40	G	AMERICAN FRONTIER II	7
10:40	G	THE DRUG AVENGERS	14,21,28
10:40	R	THE PALMETTO SPECIAL	7,14,21,28
10:50	G	INSIDE STORY W/GOODBODY	7,14,21,28
11:00	R	DRAGONS, WAGONS, WAX	7,14,21,28
11:05	G	SANDLAPPER'S CORNER	7,14,21,28
11:15	R	MUSIC AND ME	7,14,21,28
11:20	G	ART-I-FACTS	7,14,21,28
11:30	R	THINKABOUT	7,14,21,28
11:35	G	EARTH SCIENCE	7,14,21,28
11:45	R	SANDLAPPER'S CORNER	7,14,21,28
12:00	R	EARTH SCIENCE	7,14,21,28
12:05	G	READING RAINBOW SCIENCE	7,14,21,28
12:30	R	READING WAY	7,14,21,28
12:35	G	THE PALMETTO SPECIAL	7,14,21,28
12:45	R	FINDING OUR WAY	7,14,21,28
12:55	G	ABOUT SCIENCE	21,28
12:55	G	READ ALL ABOUT IT	7
1:00	R	UNDER BLUE UMBRELLA	7,14,21,28
1:05	G	GOOD WORK VI	14,21,28
1:10	G	THE LETTER PEOPLE	7,14,21,28
1:15	R	MEASUREMETRIC	21,28
1:15	R	READ ALL ABOUT IT	7,14
1:25	G	TOMES & TALISMANS	7,14,21,28
1:45	G	FINDING OUR WAY	7,14,21,28
1:45	R	HARRIET'S MAGIC HATS	7,14,21,28
2:00	G	3-2-1 CONTACT	7,14,21,28
2:00	R	3-2-1 CONTACT	7,14,21,28
2:30	G	AMERICAN LEGACY	7,14,21,28
2:30	R	MATH CYCLE	7,14,21,28
2:45	G	ARTS-A-BOUND	7,14,21,28
2:50	R	ABOUT BOOKS: INTERMED.	7,14,21,28

FRIDAYS

8:00	G	BSAP MATH GRADE 3	1,8,15,22
8:00	R	BSAP MATH GRADE 3	1,8,15,22
8:15	G	DRAW ALONG	1,8,15,22
8:15	R	UNDERSTANDING TAXES	15,22
8:15	R	YOU CAN WRITE ANYTHING	1,8
8:30	G	CURSIVE HANDWRITING A	1,8,15,22
8:35	R	DRAW ALONG	1,8,15,22
8:45	G	TRADE-OFFS	1,8,15,22
8:50	R	CURSIVE HANDWRITING A	1,8,15,22
9:05	G	READING RAINBOW	1,8,15,22
9:05	R	MUSICAL ENCOUNTER	1,8,15,22
9:35	G	CURSIVE HANDWRITING B	1,8,15,22
9:35	R	NATURESCENE	1,8,15,22
9:50	G	NATURESCENE	1,8,15,22
10:05	R	WHERE ARE WE?	1,8,15,22
10:19	G	FROM THE BROS. GRIMM	1,8,15,22
10:25	R	INSIDE/OUT	1,8,15,22
10:40	G	IMAGES AND THINGS	1,8,15,22
10:40	R	READIT	1,8,15,22
10:55	R	ABOUT BOOKS: PRIMARY	15,22
11:00	G	WORDSMITH	1,8,15,22
11:00	R	IT FIGURES	1,8,15,22
11:15	G	DRAW ALONG	1,8,15,22
11:15	R	WHAT'S IN THE NEWS	1,8,15,22
11:30	G	FRET 'N' FIDDLE	1,8,15,22
11:30	R	THE UNIVERSE & I	1,8,15,22
11:50	R	SOUP TO NUTS	1,8,15,22
12:00	G	PENNYWISE	1,8,15,22
12:05	R	COMPUTERBREAK	1,8,15,22
12:15	G	WHAT'S IN THE NEWS	1,8,15,22
12:20	R	STORYBOUND	1,8,15,22
12:30	G	THE METRIC SYSTEM	1,8,15,22
12:35	R	WATCH YOUR LANGUAGE	1,8,15,22
12:50	G	INSIDE/OUT	1,8,15,22
12:50	R	UNDER BLUE UMBRELLA	1,8,15,22
1:05	G	IT FIGURES	1,8,15,22
1:05	R	MORE BOOKS—COV. TO COV.	1,8,15,22
1:20	G	MUSIC AND ME	1,8,15,22
1:20	R	GRAMMAR MECHANIC	1,8,15,22
1:35	G	GRAMMAR MECHANIC	1,8,15,22
1:35	R	WHAT'S IN THE NEWS	1,8,15,22
1:50	G	READALONG 2	1,8,15,22
1:50	R	READALONG 2	1,8,15
1:50	R	THE DRUG AVENGERS	22
2:00	G	3-2-1 CONTACT	1,8,15,22
2:00	R	3-2-1 CONTACT	1,8,15,22
2:30	G	AND SEW ON	1,8,15,22
2:30	R	THE METRIC SYSTEM	1,8,15,22
2:45	G	WHAT'S IN THE NEWS	1,8,15,22
2:50	R	ABOUT SCIENCE	15,22
2:50	R	AMERICAN FRONTIER II	1,8

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February 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11 Third ITECH Newsletter Mailed	12	13 State Board Meeting: Present 1991-92 Proposal for ITV Resources	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH 1991

MONDAYS

8:00	G	HARMONY	4,11,18,25
8:00	R	HARMONY	4,11,18,25
8:30	G	TWO PLUS YOU	4,11,18,25
8:30	R	LEAPS & BOUNDS	4,11,18,25
8:45	G	MEASUREMETRIC	4,11,18,25
8:45	R	FROM THE BROS. GRIMM	4,11,18,25
9:00	G	BSAP MATH GRADE 6	4,11,18,25
9:06	R	FRET 'N' FIDDLE	4,11,18,25
9:20	G	THE WRITE CHANNEL	4,11,18,25
9:35	G	IT FIGURES	4,11,18,25
9:35	R	THE LETTER PEOPLE	4,11,18,25
9:50	G	FEATHERBY'S FABLES	4,11,18,25
9:50	R	WRITER'S REALM	4,11,18,25
10:05	G	EXPERIENCES IN MUSIC	4,11,18,25
10:05	R	GOOD WORK V	4,11,18
10:10	R	IT FIGURES	4,11,18,25
10:25	R	TELETALES	4,11,18,25
10:40	G	GEOGRAPHY SKILLS	4,11,18,25
10:40	R	EXPERIENCES IN MUSIC	4,11,18,25
11:00	G	GATHER ROUND	4,11,18,25
11:10	R	RETURN OF THE ARTMAKER	4,11,18,25
11:15	G	WRITER'S REALM	4,11,18,25
11:25	R	READING RAINBOW SCIENCE	4,11,18,25
11:30	G	HIGH FEATHER	4,11,18,25
11:55	R	PENNYWISE	4,11,18,25
12:00	G	READIT	4,11,18,25
12:10	R	GOOD WORK VII	4,11,18
12:15	G	THE BIG A	4,11,18,25
12:15	R	DRAW ALONG	4,11,18,25
12:30	G	GLOBAL GEOGRAPHY	4,11,18,25
12:30	R	MATH PATROL III	4,11,18,25
12:45	R	GOOD WORK VI	4,11,18,25
12:50	G	IT'S A RAINBOW WORLD	4,11,18,25
12:50	R	NEWSCAST FROM THE PAST	4
12:50	R	THE BIG A	11,18,25
1:05	G	UNDER BLUE UMBRELLA	4,11,18,25
1:05	R	UNDER YELLOW BALLOON	4,11,18,25
1:20	G	UNDRSTNDNG OUR WORLD	4,11,18,25
1:20	R	IT'S A RAINBOW WORLD	4,11,18,25
1:35	R	GEOGRAPHY SKILLS	4,11,18,25
1:40	G	ABOUT BOOKS: PRIMARY	4,11,18,25
1:45	G	THE CLYDE FROG SHOW	4,11,18,25
1:55	R	AMERICAN FRONTIER I	4,11,18,25
2:00	G	3-2-1 CONTACT	4,11,18,25
2:00	R	3-2-1 CONTACT	4,11,18,25
2:30	G	UP CLOSE & NATURAL	4,11,18,25
2:30	R	RETURN OF THE ARTMAKER	4,11,18,25
2:45	G	COMMUNITY OF LIVNG THNGS	4,11,18,25
2:45	R	WORDSCAPE	4,11,18,25

TUESDAYS

8:00	G	MUSIC AND ME	5,12,19,26
8:00	R	ART-I-FACTS	19,26
8:00	R	PASS IT ALONG	5,12
8:15	G	READING WAY	5,12,19,26
8:20	R	FINS, FEATHERS & FUR	5,12,19,26
8:30	G	STORYBOUND	5,12,19,26
8:35	R	HARRIET'S MAGIC HATS	5,12
8:35	R	MATH PATROL II	19,26
8:45	G	TRULY AMERICAN	5,12,19,26
8:50	R	READING RAINBOW	5,12,19,26
9:05	G	THE BOOK BIRD	5,12,19,26
9:20	G	AMERICAN FRONTIER II	5,12,19,26
9:20	R	A MATTER OF FICTION	5,12
9:20	R	STRAIGHT UP!	26
9:30	G	THE UNIVERSE & I	5,12,19,26
9:40	R	INSIDE STORY W/GOODBODY	5,12,19,26
9:50	G	THINKABOUT	5,12,19,26
9:55	R	BREAD & BUTTERFLIES	5,12,19,26
10:05	G	MUSICAL ENCOUNTER	5,12,19,26
10:10	R	ACROSS CULTURES	5,12,19,26
10:25	R	COMMUNITY OF LIVNG THNGS	5,12,19,26
10:40	G	MATH PATROL III	5,12,19,26
10:40	R	S.C. GEOGRAPHY	12,19,26
10:40	R	THE PALMETTO SPECIAL	5
10:55	G	READALONG 1	5,12,19,26
11:00	R	MATH WORKS	5,12,19,26
11:05	G	HARRIET'S MAGIC HATS	5,12
11:05	G	NATURAL SCIENCE SPECIALS	19,26
11:15	R	GATHER ROUND	5,12,19,26
11:20	G	ARTSCAPE	5,12
11:30	G	GOOD WORK VII	19,26
11:30	R	THINKABOUT	5,12,19,26
11:35	G	EARTH SCIENCE	5,12,19,26
11:45	R	MUSIC AND ME	5,12,19,26
12:00	R	EARTH SCIENCE	5,12,19,26
12:05	G	UNDER YELLOW BALLOON	5,12,19,26
12:20	G	TELETALES	5,12,19,26
12:30	R	THE LETTER PEOPLE	5,12,19,26
12:35	G	S.C. GEOGRAPHY	12,19,26
12:35	G	THE PALMETTO SPECIAL	5
12:45	R	SANDLAPPER'S CORNER	5,12,19,26
12:55	G	ABOUT SCIENCE	5,12,19,26
1:00	R	ALL ABOUT YOU	5,12,19,26
1:05	G	UNDERSTANDING TAXES	5,12,19,26
1:15	R	IT'S MAINLY MUSIC	5,12,19,26
1:25	G	GOOD WORK V	12,19,26
1:30	G	WELL, WELL, WELL	5,12,19,26
1:30	R	CURSIVE HANDWRITING B	12,19,26
1:30	R	PENNYWISE	5
1:45	G	SANDLAPPER'S CORNER	5,12,19,26
1:45	R	MATHMAKERS II	5,12,19,26
2:00	G	3-2-1 CONTACT	5,12,19,26
2:00	R	3-2-1 CONTACT	5,12,19,26
2:30	G	ACROSS CULTURES	5,12,19,26
2:30	R	IMAGES AND THINGS	5,12,19,26
2:45	G	OUR LIVING LANGUAGE	5,12,19,26
2:50	R	AMERICAN FRONTIER II	5,12,19,26

WEDNESDAYS

8:00	G	HARRIET'S MAGIC HATS	6,13,20,27
8:00	R	AMERICAN LEGACY	6,13,20,27
8:15	G	LEAPS & BOUNDS	6,13,20,27
8:15	R	ANIMALS & SUCH	6,13,20,27
8:30	G	CURSIVE HANDWRITING A	6,13,20
8:30	G	SOUP TO NUTS	27
8:35	R	THE BOOK BIRD	6,13,20,27
8:45	G	WATCH YOUR LANGUAGE	6,13,20,27
8:50	R	CURSIVE HANDWRITING A	6,13,20,27
9:05	G	READING RAINBOW	6,13,20,27
9:05	R	WORDSMITH	6,13,20,27
9:20	R	YOU CAN WRITE ANYTHING	6,13,20,27
9:35	G	CURSIVE HANDWRITING B	6,13,20,27
9:35	R	THE CLYDE FROG SHOW	6,13,20,27
9:50	G	NATURESCENE	6,13
9:50	G	YOU CAN WRITE ANYTHING	20,27
9:50	R	YOUR CHOICE	13,20,27
10:05	G	YOUR CHOICE	20,27
10:05	R	ALL FIT W/SLIM GOODBODY	6,13,20,27
10:20	G	GIVE & TAKE	6,13,20,27
10:20	R	TWO PLUS YOU	6,13,20,27
10:35	G	ANIMALS & SUCH	6,13,20,27
10:35	R	READALONG 1	6,13,20,27
10:45	R	FEATHERBY'S FABLES	6,13,20,27
10:50	G	MATH WORKS	6,13,20,27
11:00	R	AND SEW ON	6,13,20,27
11:05	G	MATH CYCLE	6,13,20,27
11:15	R	THE WRITE CHANNEL	6,13,20,27
11:20	G	IT'S MAINLY MUSIC	20,27
11:20	G	PASS IT ALONG	6,13
11:30	R	GIVE & TAKE	6,13,20,27
11:35	G	BREAD & BUTTERFLIES	6,13,20,27
11:45	R	UP CLOSE & NATURAL	6,13,20,27
11:50	G	ALL FIT W/SLIM GOODBODY	6,13,20,27
12:00	R	MUSICAL ENCOUNTER	6,13,20,27
12:05	G	FINS, FEATHERS & FUR	6,13,20,27
12:20	G	ARTS ALIVE	6,13,20,27
12:30	R	TRADE-OFFS	6,13,20,27
12:35	G	GETTIN' TO KNOW ME	6,13,20,27
12:50	R	ARTS ALIVE	6,13,20,27
1:05	R	GETTIN' TO KNOW ME	6,13,20,27
1:10	G	MATH PATROL II	6,13,20,27
1:25	G	ZEBRA WINGS	6,13,20,27
1:35	R	ZEBRA WINGS	6,13,20,27
1:45	G	ALL ABOUT YOU	6,13,20,27
2:00	G	3-2-1 CONTACT	6,13,20,27
2:00	R	3-2-1 CONTACT	6,13,20,27
2:30	G	COMPUTERBREAK	6,13,20,27
2:30	R	TRULY AMERICAN	6,13
2:45	G	RETURN OF THE ARTMAKER	6,13,20,27
2:50	R	ABOUT SCIENCE	6,13,20,27

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	7,14,21,28
8:00	R	WELL, WELL, WELL	7,14,21,28
8:15	G	DRAGONS, WAGONS, WAX	7,14,21,28
8:15	R	TOMES & TALISMANS	7,14,21,28
8:30	G	THE LETTER PEOPLE	7,14,21,28
8:35	R	DRAGONS, WAGONS, WAX	7,14,21,28
8:45	G	MATHMAKERS II	7,14,21,28
8:50	R	READING RAINBOW	7,14,21,28
9:00	G	AMERICAN FRONTIER I	7,14,21,28
9:05	G	WORDSCAPE	7,14,21,28
9:20	G	MORE BOOKS—COV. TO COV.	7,14,21,28
9:20	R	OUR LIVING LANGUAGE	7,14,21,28
9:35	G	UNDER BLUE UMBRELLA	7,14,21,28
9:35	R	ARTS-A-BOUND	7,14,21,28
9:50	G	THINKABOUT	7,14,21,28
9:50	R	UNDRSTNDNG OUR WORLD	7,14,21,28
10:05	G	UNDERSTANDING TAXES	7,14,21,28
10:10	R	HIGH FEATHER	7,14,21,28
10:25	G	DRAGONS, WAGONS, WAX	7,14,21,28
10:40	G	THE DRUG AVENGERS	7,14,21,28
10:40	R	S.C. GEOGRAPHY	14,21,28
10:40	R	THE PALMETTO SPECIAL	7
10:50	G	INSIDE STORY W/GOODBODY	7,14,21,28
11:00	R	DRAGONS, WAGONS, WAX	7,14,21,28
11:05	G	SANDLAPPER'S CORNER	7,14,21,28
11:15	R	MUSIC AND ME	7,14,21,28
11:20	G	ART-I-FACTS	7,14,21,28
11:30	R	THINKABOUT	7,14,21,28
11:35	G	EARTH SCIENCE	7,14,21,28
11:45	R	SANDLAPPER'S CORNER	7,14,21,28
12:00	R	EARTH SCIENCE	7,14,21,28
12:05	G	READING RAINBOW SCIENCE	7,14,21,28
12:30	R	READING WAY	7,14,21,28
12:35	G	S.C. GEOGRAPHY	14,21,28
12:35	G	THE PALMETTO SPECIAL	7
12:45	R	FINDING OUR WAY	7,14,21,28
12:55	G	ABOUT SCIENCE	7,14,21,28
1:00	R	UNDER BLUE UMBRELLA	7,14,21,28
1:05	G	GOOD WORK VI	7,14,21,28
1:10	G	THE LETTER PEOPLE	7,14,21,28
1:15	R	MEASUREMETRIC	7,14,21,28
1:25	G	TOMES & TALISMANS	7,14,21,28
1:30	R	CURSIVE HANDWRITING B	14,21,28
1:45	G	FINDING OUR WAY	7,14,21,28
1:45	R	HARRIET'S MAGIC HATS	7,14,21,28
2:00	G	3-2-1 CONTACT	7,14,21,28
2:00	R	3-2-1 CONTACT	7,14,21,28
2:30	G	AMERICAN LEGACY	7,14,21,28
2:30	R	MATH CYCLE	7,14,21,28
2:45	G	ARTS-A-BOUND	7,14,21,28
2:50	R	ABOUT BOOKS: INTERMED.	7,14,21,28

FRIDAYS

8:00	G	BSAP MATH GRADE 3	1,15,22,29
8:00	R	BSAP MATH GRADE 3	1,15,22,29
8:15	G	DRAW ALONG	1,15,22,29
8:15	R	UNDERSTANDING TAXES	1,15,22,29
8:30	G	CURSIVE HANDWRITING A	1,15
8:35	R	DRAW ALONG	1,15,22,29
8:45	G	TRADE-OFFS	1,15,22,29
8:50	R	CURSIVE HANDWRITING A	1,15,22,29
9:05	G	READING RAINBOW	1,15,22,29
9:30	R	A MATTER OF FACT	22,29
9:35	G	CURSIVE HANDWRITING B	1,15,22,29
9:35	R	NATURESCENE	1
9:50	G	NATURESCENE	1
9:50	R	GLOBAL GEOGRAPHY	22,29
10:05	R	UNDERSTANDING TAXES	15,22,29
10:05	R	WHERE ARE WE?	1
10:19	G	FROM THE BROS. GRIMM	1,15,22,29
10:25	R	INSIDE/OUT	1,15,22,29
10:40	G	IMAGES AND THINGS	1,15,22,29
10:40	R	READIT	1,15,22,29
10:55	R	ABOUT BOOKS: PRIMARY	1,15,22,29
11:00	G	WORDSMITH	1,15,22,29
11:00	R	IT FIGURES	1,15,22,29
11:15	G	DRAW ALONG	1,15,22,29
11:15	R	WHAT'S IN THE NEWS	1,15,22,29
11:30	G	FRET 'N' FIDDLE	1,15,22,29
11:30	R	THE UNIVERSE & I	1,15,22,29
11:50	R	SOUP TO NUTS	1,15,22,29
12:00	G	PENNYWISE	1,15,22,29
12:05	R	COMPUTERBREAK	1,15,22,29
12:15	G	WHAT'S IN THE NEWS	1,15,22,29
12:20	R	STORYBOUND	1,15,22,29
12:30	G	THE METRIC SYSTEM	1,15,22,29
12:35	R	WATCH YOUR LANGUAGE	1,15,22,29
12:50	G	INSIDE/OUT	1,15,22,29
12:50	R	UNDER BLUE UMBRELLA	1,15,22,29
1:05	G	IT FIGURES	1,15,22,29
1:05	R	MORE BOOKS—COV. TO COV.	1,15,22,29
1:20	G	MUSIC AND ME	1,15,22,29
1:20	R	GRAMMAR MECHANIC	1,15,22,29
1:35	G	GRAMMAR MECHANIC	1,15,22,29
1:35	R	WHAT'S IN THE NEWS	1,15,22,29
1:50	G	ABOUT BOOKS: INTERMED.	1,15,22,29
1:50	R	THE DRUG AVENGERS	1,15,22,29
2:00	G	3-2-1 CONTACT	1,15,22,29
2:00	R	3-2-1 CONTACT	1,15,22,29
2:30	G	AND SEW ON	1,15,22,29
2:30	R	THE METRIC SYSTEM	1,15,22,29
2:45	G	WHAT'S IN THE NEWS	1,15,22,29
2:50	R	ABOUT SCIENCE	1,15,22,29

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March 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8 SCEA Meeting	9
10	11	12	13	14	15 Charleston Instructional Computing Conference	16
17	18	19	20	21 S.C. Association of School Librarians Conference	22	23
24	25	26	27	28	29	30
31 Easter						

APRIL 1991

MONDAYS

8:00	G	HARMONY	1,8
8:00	R	HARMONY	1,8
8:00	R	PRIVATE VICTORIES	22,29
8:30	G	TWO PLUS YOU	1,8,15,22,29
8:30	R	LEAPS & BOUNDS	1,8,15,22,29
8:45	G	MEASUREMETRIC	1,8,15,22,29
8:45	R	FROM THE BROS. GRIMM	1,8,15,22,29
9:00	G	BSAP MATH GRADE 6	1,8
9:06	R	FRET 'N' FIDDLE	1,8,15,22,29
9:20	G	THE WRITE CHANNEL	1,8,15,22,29
9:35	G	IT FIGURES	1,8,15
9:35	G	NEWSCAST FROM THE PAST	22,29
9:35	R	THE LETTER PEOPLE	1,8,15,22,29
9:50	G	FEATHERBY'S FABLES	1,8,15,22,29
9:50	R	WRITER'S REALM	1,8,15,22,29
10:05	G	EXPERIENCES IN MUSIC	1
10:05	G	ISSUES OF THE 90'S	8,15,22,29
10:10	R	ATOMS & MOLECULES	29
10:10	R	IT FIGURES	1,8,15
10:25	R	TELETALES	1,8,15,22,29
10:40	G	GEOGRAPHY SKILLS	1,8,15,22,29
10:40	R	EXPERIENCES IN MUSIC	1,8
11:00	G	GATHER ROUND	1,8,15,22,29
11:10	R	RETURN OF THE ARTMAKER	1,8,15,22,29
11:15	G	WRITER'S REALM	1,8,15,22,29
11:25	R	ISSUES OF THE 90'S	29
11:25	R	READING RAINBOW SCIENCE	1,8,15,22
11:30	G	HIGH FEATHER	1,8,15,22,29
11:55	R	PENNYWISE	1,8,15,22,29
12:00	G	READIT	1,8,15,22,29
12:15	G	THE BIG A	1,8,15,22,29
12:15	R	DRAW ALONG	1,8,15,22,29
12:30	G	GLOBAL GEOGRAPHY	1,8,15
12:30	G	SCIENCE SKILLS	22,29
12:30	R	MATH PATROL III	1,8,15,22,29
12:45	R	GOOD WORK VI	1,8,15,22,29
12:50	G	IT'S A RAINBOW WORLD	1,8,15,22,29
12:50	R	THE BIG A	1,8,15,22,29
1:05	G	UNDER BLUE UMBRELLA	1,8,15,22,29
1:05	R	UNDER YELLOW BALLOON	1,8,15,22,29
1:20	G	UNDRSTNDNG OUR WORLD	1,8,15,22,29
1:20	R	IT'S A RAINBOW WORLD	1,8,15,22,29
1:35	R	GEOGRAPHY SKILLS	1,8,15,22,29
1:40	G	ABOUT BOOKS: PRIMARY	1,8,15,22
1:45	G	THE CLYDE FROG SHOW	1,8,15,22,29
1:55	R	AMERICAN FRONTIER I	1,8,15,22,29
2:00	G	3-2-1 CONTACT	1,8,15,22,29
2:00	R	3-2-1 CONTACT	1,8,15,22,29
2:30	G	UP CLOSE & NATURAL	1,8,15,22,29
2:30	R	RETURN OF THE ARTMAKER	1,8,15,22,29
2:45	G	COMMUNITY OF LIVNG THNGS	1,8,15,22,29
2:45	R	WORDSCAPE	1,8,15,22,29

TUESDAYS

8:00	G	MUSIC AND ME	2,9,16
8:00	R	ART-I-FACTS	2,9,16,23,30
8:15	G	READING WAY	2,9,16,23,30
8:20	R	FINS, FEATHERS & FUR	2,9,16,23,30
8:30	G	STORYBOUND	2,9,16,23,30
8:35	R	MATH PATROL II	2,9,16,23,30
8:45	G	A MATTER OF FACT	9,16,23,30
8:45	G	TRULY AMERICAN	2
8:50	R	READING RAINBOW	2,9,16,23,30
9:05	G	THE BOOK BIRD	2,9,16,23,30
9:20	G	AMERICAN FRONTIER II	2,9,16,23,30
9:20	R	STRAIGHT UP!	2,9,16,23,30
9:30	G	THE UNIVERSE & I	2,9,16,23,30
9:40	R	INSIDE STORY W/GOODBODY	2,9,16
9:50	G	THINKABOUT	2,9,16,23,30
9:55	R	BREAD & BUTTERFLIES	2,9,16,23,30
10:05	G	MUSICAL ENCOUNTER	2,9,16,23,30
10:10	R	ACROSS CULTURES	2,9,16,23,30
10:25	R	COMMUNITY OF LIVNG THNGS	2,9,16,23,30
10:40	G	MATH PATROL III	2,9,16,23,30
10:40	R	S.C. GEOGRAPHY	2,9
10:55	G	READALONG 1	2,9,16,23,30
11:00	R	MATH WORKS	2,9,16
11:05	G	NATURAL SCIENCE SPECIALS	2,9,16,23,30
11:15	R	GATHER ROUND	2,9,16,23,30
11:30	G	GOOD WORK VII	2,9,16,23,30
11:30	R	THINKABOUT	2,9,16,23,30
11:33	G	EARTH SCIENCE	2,9,16,23
11:45	R	MUSIC AND ME	2,9,16
12:00	R	EARTH SCIENCE	2,9,16
1:05	G	UNDER YELLOW BALLOON	2,9,16,23,30
12:20	G	TELETALES	2,9,16,23,30
12:30	R	THE LETTER PEOPLE	2,9,16,23,30
12:35	G	S.C. GEOGRAPHY	2,9
12:45	R	SANDLAPPER'S CORNER	2,9,16,23,30
12:55	G	ABOUT SCIENCE	2,9,16,23,30
1:00	R	ALL ABOUT YOU	2,9,16,23,30
1:05	G	UNDERSTANDING TAXES	2,9,16,23,30
1:15	R	IT'S MAINLY MUSIC	2,9,16,23,30
1:25	G	GOOD WORK V	2,9,16,23,30
1:30	G	WELL, WELL, WELL	2,9,16,23,30
1:30	R	CURSIVE HANDWRITING B	2,9,16,23,30
1:45	G	SANDLAPPER'S CORNER	2,9,16,23,30
1:45	R	MATHMAKERS II	2,9,16,23,30
2:00	G	3-2-1 CONTACT	2,9,16,23,30
2:00	R	3-2-1 CONTACT	2,9,16,23,30
2:30	G	ACROSS CULTURES	2,9,16,23,30
2:30	R	IMAGES AND THINGS	2,9,16,23,30
2:45	G	OUR LIVING LANGUAGE	2,9,16,23,30
2:50	R	AMERICAN FRONTIER II	2,9,16,23,30

WEDNESDAYS

8:00	G	HARRIET'S MAGIC HATS	3,10,17,24
8:00	R	AMERICAN LEGACY	3,10,17,24
8:15	G	LEAPS & BOUNDS	3,10,17,24
8:15	R	ANIMALS & SUCH	3,10,17,24
8:30	G	SOUP TO NUTS	3,10,17,24
8:35	R	THE BOOK BIRD	3,10,17,24
8:45	G	WATCH YOUR LANGUAGE	3,10,17,24
8:50	R	CURSIVE HANDWRITING A	3,10,17
8:50	R	SCIENCE SKILLS	24
9:05	G	READING RAINBOW	3,10,17,24
9:05	R	WORDSMITH	3,10,17
9:10	R	PICKING YOUR PATH	24
9:20	R	YOU CAN WRITE ANYTHING	3,10,17,24
9:35	G	CURSIVE HANDWRITING B	3,10,17
9:35	G	ECON AND ME	24
9:35	R	THE CLYDE FROG SHOW	3,10,17,24
9:50	G	YOU CAN WRITE ANYTHING	3,10,17,24
9:50	R	YOUR CHOICE	3,10,17,24
10:05	G	YOUR CHOICE	3,10,17,24
10:05	R	ALL FIT W/SLIM GOODBODY	3,10,17,24
10:20	G	GIVE & TAKE	3,10,17
10:20	G	STRAIGHT UP!	24
10:20	R	TWO PLUS YOU	3,10,17,24
10:35	G	ANIMALS & SUCH	3,10,17,24
10:35	R	READALONG 1	3,10,17,24
10:45	R	FEATHERBY'S FABLES	3,10,17,24
10:50	G	MATH WORKS	3
11:00	R	AND SEW ON	3,10,17,24
11:05	G	MATH CYCLE	3,10,17,24
11:15	R	THE WRITE CHANNEL	3,10,17,24
11:20	G	IT'S MAINLY MUSIC	3,10,17,24
11:30	R	GIVE & TAKE	3,10,17,24
11:35	G	BREAD & BUTTERFLIES	3,10,17,24
11:45	R	UP CLOSE & NATURAL	3,10,17,24
11:50	G	ALL FIT W/SLIM GOODBODY	3,10,17,24
12:00	R	MUSICAL ENCOUNTER	3,10,17,24
12:05	G	FINS, FEATHERS & FUR	3,10,17,24
12:20	G	ARTS ALIVE	3,10,17,24
12:30	R	TRADE-OFFS	3,10,17,24
12:35	G	GETTIN' TO KNOW ME	3
12:35	G	ROBERT FROST'S POEMS	17,24
12:50	R	ARTS ALIVE	3,10,17,24
1:05	R	GETTIN' TO KNOW ME	3
1:10	G	MATH PATROL II	3,10,17,24
1:25	G	ZEBRA WINGS	3,10,17,24
1:35	R	ZEBRA WINGS	3,10,17,24
1:45	G	ALL ABOUT YOU	3,10,17
2:00	G	3-2-1 CONTACT	3,10,17,24
2:00	R	3-2-1 CONTACT	3,10,17,24
2:30	G	COMPUTERBREAK	3
2:45	G	RETURN OF THE ARTMAKER	3,10,17,24
2:50	R	ABOUT SCIENCE	3,10,17,24

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	4,11,18,25
8:00	R	WELL, WELL, WELL	4,11,18,25
8:15	G	DRAGONS, WAGONS, WAX	4,11,18,25
8:15	R	TOMES & TALISMANS	4,11,18,25
8:30	G	THE LETTER PEOPLE	4,11,18,25
8:35	R	DRAGONS, WAGONS, WAX	4,11,18,25
8:45	G	MATHMAKERS II	4,11,18,25
8:50	R	READING RAINBOW	4,11,18,25
9:00	G	AMERICAN FRONTIER I	4,11,18,25
9:05	G	WORDSCAPE	4,11,18,25
9:20	G	MORE BOOKS—COV. TO COV.	4,11,18,25
9:20	R	OUR LIVING LANGUAGE	4,11,18,25
9:35	G	UNDER BLUE UMBRELLA	4,11,18,25
9:35	R	ARTS-A-BOUND	4,11,18,25
9:50	G	THINKABOUT	4,11,18,25
9:50	R	UNDRSTNDNG OUR WORLD	4,11,18,25
10:05	G	UNDERSTANDING TAXES	4,11,18,25
10:10	R	HIGH FEATHER	4,11,18,25
10:25	G	DRAGONS, WAGONS, WAX	4,11,18,25
10:40	G	THE DRUG AVENGERS	4,11,18,25
10:40	R	S.C. GEOGRAPHY	4
10:50	G	INSIDE STORY W/GOODBODY	4,11
11:00	R	DRAGONS, WAGONS, WAX	4,11,18,25
11:05	G	SANDLAPPER'S CORNER	4,11,18,25
11:15	R	CALLING SAFETY SCOUTS	25
11:15	R	MUSIC AND ME	4,11
11:20	G	ART-I-FACTS	4,11
11:30	R	THINKABOUT	4,11,18,25
11:35	G	EARTH SCIENCE	4,11,18,25
11:45	R	SANDLAPPER'S CORNER	4,11,18,25
12:00	R	EARTH SCIENCE	4,11,18
12:00	R	MATHEMATICS AT WORK	25
12:05	G	READING RAINBOW SCIENCE	4,11,18,25
12:30	R	READING WAY	4,11,18,25
12:35	G	S.C. GEOGRAPHY	4
12:45	R	FINDING OUR WAY	4,11,18,25
12:55	G	ABOUT SCIENCE	4,11,18,25
1:00	R	UNDER BLUE UMBRELLA	4,11,18,25
1:05	G	GOOD WORK VI	4,11,18,25
1:10	G	THE LETTER PEOPLE	4,11,18,25
1:15	R	MEASUREMETRIC	4,11,18,25
1:25	G	TOMES & TALISMANS	4,11,18,25
1:30	R	CURSIVE HANDWRITING B	4,11,18,25
1:45	G	FINDING OUR WAY	4,11,18,25
1:45	R	HARRIET'S MAGIC HATS	4,11,18,25
2:00	G	3-2-1 CONTACT	4,11,18,25
2:00	R	3-2-1 CONTACT	4,11,18,25
2:30	G	AMERICAN LEGACY	4,11,18,25
2:30	R	MATH CYCLE	4,11,18,25
2:45	G	ARTS-A-BOUND	4,11,18,25
2:50	R	ABOUT BOOKS: INTERMED.	4,11
2:50	R	AUTO SHOP SAFETY	25

FRIDAYS

8:00	G	BSAP MATH GRADE 3	5,12,19
8:00	R	BSAP MATH GRADE 3	5,12
8:15	G	DRAW ALONG	5,12,19,26
8:15	R	UNDERSTANDING TAXES	5,12,19,26
8:30	G	AUTO SHOP SAFETY	5,12,19,26
8:35	R	DRAW ALONG	5,12,19,26
8:45	G	TRADE-OFFS	5,12,19,26
8:50	R	CURSIVE HANDWRITING A	5,12
9:05	G	READING RAINBOW	5,12,19,26
9:30	R	A MATTER OF FACT	5,12,19,26
9:35	G	CURSIVE HANDWRITING B	5,12
9:50	R	GLOBAL GEOGRAPHY	5,12,19,26
10:05	R	UNDERSTANDING TAXES	5,12,19,26
10:19	G	FROM THE BROS. GRIMM	5,12,19,26
10:25	R	INSIDE/OUT	5,12,19,26
10:40	G	IMAGES AND THINGS	5,12,19,26
10:40	R	READIT	5,12,19,26
10:55	R	ABOUT BOOKS: PRIMARY	5,12,19,26
11:00	G	WORDSMITH	5,12,19,26
11:00	R	IT FIGURES	5,12,19
11:15	G	DRAW ALONG	5,12,19,26
11:15	R	WHAT'S IN THE NEWS	5,12,19,26
11:30	G	FRET 'N' FIDDLE	5,12,19,26
11:30	R	THE UNIVERSE & I	5,12,19,26
11:50	R	OUNCE OF PREVENTION	26
11:50	R	SOUP TO NUTS	5
12:00	G	PENNYWISE	5,12,19,26
12:05	R	COMPUTERBREAK	5,12,19
12:15	G	WHAT'S IN THE NEWS	5,12,19,26
12:20	R	STORYBOUND	5,12,19,26
12:30	G	THE METRIC SYSTEM	5,12,19,26
12:35	R	WATCH YOUR LANGUAGE	5,12,19,26
12:50	G	INSIDE/OUT	5,12,19,26
12:50	R	UNDER BLUE UMBRELLA	5,12,19,26
1:05	G	IT FIGURES	5,12,19,26
1:05	R	MORE BOOKS—COV. TO COV.	5,12,19,26
1:20	G	MUSIC AND ME	5,12,19
1:20	R	GRAMMAR MECHANIC	5,12,19,26
1:35	G	GRAMMAR MECHANIC	5,12,19,26
1:35	R	WHAT'S IN THE NEWS	5,12,19,26
1:50	G	ABOUT BOOKS: INTERMED.	5,12,19,26
1:50	R	THE DRUG AVENGERS	5,12,19,26
2:00	G	3-2-1 CONTACT	5,12,19,26
2:00	R	3-2-1 CONTACT	5,12,19,26
2:30	G	AND SEW ON	5,12,19,26
2:30	R	THE METRIC SYSTEM	5,12,19,26
2:45	G	WHAT'S IN THE NEWS	5,12,19,26
2:50	R	ABOUT SCIENCE	5,12,19,26

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April 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Fourth ITECH Newsletter Mailed Spring Repeat Week through April 5	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23 State Telecast of ITV Resources for 1991-92 (3:15-4:30)	24	25 Repeat of State Telecast of ITV Resources for 1991-92 (3:15-4:30)	26	27
28	29	30				

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MAY 1991

MONDAYS

8:00	R	PRIVATE VICTORIES	6,13
8:30	G	TWO PLUS YOU	6
8:30	R	LEAPS & BOUNDS	6,13,20,27
8:45	G	MEASUREMETRIC	6,13,20
8:45	R	FROM THE BROS. GRIMM	6
9:06	R	FRET 'N' FIDDLE	6,13,20,27
9:20	G	THE WRITE CHANNEL	6,13,20
9:35	G	NEWSCAST FROM THE PAST	6,13,20,27
9:50	G	FEATHERBY'S FABLES	6,13
9:50	R	WRITER'S REALM	6,13,20,27
10:05	G	ISSUES OF THE 90'S	6
10:05	G	LOOKIN' GOOD	20,27
10:10	R	ATOMS & MOLECULES	6,13,20,27
10:25	R	TELETALES	6,13,20
10:40	R	LOOKIN' GOOD	6,13
11:00	G	GATHER ROUND	6,13,20,27
11:10	R	RETURN OF THE ARTMAKER	6,13
11:15	G	WRITER'S REALM	6,13,20
11:25	R	ISSUES OF THE 90'S	6,13,20,27
11:30	G	PRIVATE VICTORIES	6,13,20,27
11:55	R	PENNYWISE	6,13,20,27
12:00	G	READIT	6,13,20
12:15	G	MEET ORCHESTRA MUSICIAN	13,20,27
12:15	R	MULTIMETERS EXPLAINED	13,20,27
12:30	G	SCIENCE SKILLS	6,13,20
12:30	R	MATH PATROL III	6,13
12:45	R	GOOD WORK VI	6,13
12:50	G	IT'S A RAINBOW WORLD	6,13,20,27
12:50	R	THE BIG A	6,13,20
1:05	G	UNDER BLUE UMBRELLA	6,13,20,27
1:05	R	UNDER YELLOW BALLOON	6,13,20
1:20	G	UNDRSTNDNG OUR WORLD	6,13,20,27
1:20	R	IT'S A RAINBOW WORLD	6,13,20,27
1:35	R	GEOGRAPHY SKILLS	6
1:45	G	THE CLYDE FROG SHOW	6
1:55	R	AMERICAN FRONTIER I	6,13,20,27
2:00	G	3-2-1 CONTACT	6,13,20,27
2:00	R	3-2-1 CONTACT	6,13,20,27
2:30	G	UP CLOSE & NATURAL	6,13,20
2:30	R	RETURN OF THE ARTMAKER	6,13,20
2:45	G	COMMUNITY OF LIVNG THNGS	6,13,20
2:45	R	WORDSCAPE	6,13,20,27

TUESDAYS

8:00	R	ART-I-FACTS	7,14,21,28
8:15	G	READING WAY	7,14,21
8:20	R	FINS, FEATHERS & FUR	7,14,21
8:30	G	STORYBOUND	7,14,21,28
8:35	R	MATH PATROL II	7,14,21,28
8:45	G	A MATTER OF FACT	7,14,21,28
8:50	R	READING RAINBOW	7,14
9:05	G	THE BOOK BIRD	7,14,21,28
9:20	G	AMERICAN FRONTIER II	7,14,21,28
9:20	R	STRAIGHT UP!	7
9:30	G	THE UNIVERSE & I	7,14,21,28
9:55	R	BREAD & BUTTERFLIES	7,14,21
10:05	G	MUSICAL ENCOUNTER	7,14,21,28
10:10	R	ACROSS CULTURES	7,14,21,28
10:25	R	COMMUNITY OF LIVNG THNGS	7,14,21
10:40	G	MATH PATROL III	7
11:05	G	NATURAL SCIENCE SPECIALS	7,14,21,28
11:15	R	GATHER ROUND	7,14,21,28
11:30	G	GOOD WORK VII	7,14,21,28
11:35	G	OUNCE OF PREVENTION	7,14,21,28
12:00	R	ROBERT FROST'S POEMS	7,14,21,28
12:05	G	UNDER YELLOW BALLOON	7,14,21,28
12:20	G	TELETALES	7,14,21
12:55	G	ABOUT SCIENCE	7,14,21
1:05	G	UNDERSTANDING TAXES	28
1:05	G	UNDERSTANDING TAXES	7,14,21
1:15	R	IT'S MAINLY MUSIC	7,14
1:25	G	GOOD WORK V	7,14,21
1:30	G	WELL, WELL, WELL	7,14,21
1:30	R	CURSIVE HANDWRITING B	7,14,21,28
1:45	G	SANDLAPPER'S CORNER	7,14,21,28
1:45	R	MATHMAKERS II	7,14
2:00	G	3-2-1 CONTACT	7,14,21,28
2:00	R	3-2-1 CONTACT	7,14,21,28
2:30	G	ACROSS CULTURES	7
2:45	G	OUR LIVING LANGUAGE	7,14
2:50	R	AMERICAN FRONTIER II	7,14,21,28

WEDNESDAYS

8:00	G	HARRIET'S MAGIC HATS	1,8,15,22,29
8:00	R	AMERICAN LEGACY	1,8,15
8:15	G	LEAPS & BOUNDS	1,8,15,22
8:15	R	ANIMALS & SUCH	1,8,15
8:30	G	SOUP TO NUTS	1,8,15,22,29
8:35	R	THE BOOK BIRD	1,8,15
8:45	G	WATCH YOUR LANGUAGE	1,8,15,22,29
8:50	R	SCIENCE SKILLS	1,8,15,22
9:05	G	READING RAINBOW	1,8,15,22
9:10	R	PICKING YOUR PATH	1,8,15,22
9:20	R	YOU CAN WRITE ANYTHING	1
9:35	G	ECON AND ME	1,8,15,22
9:35	R	THE CLYDE FROG SHOW	1,8,15
9:50	G	YOU CAN WRITE ANYTHING	1,8,15,22,29
9:50	R	YOUR CHOICE	1,8,15,22
10:05	G	YOUR CHOICE	1,8,15,22,29
10:05	R	ALL FIT W/SLIM GOODBODY	1,8
10:20	G	STRAIGHT UP!	1,8,15,22,29
10:20	R	TWO PLUS YOU	1,8
10:35	G	ANIMALS & SUCH	1,8,15
10:35	R	READALONG 1	1,8,15,22,29
10:45	R	FEATHERBY'S FABLES	1,8,15,22
11:00	R	AND SEW ON	1,8
11:05	G	ATOMS & MOLECULES	1,8,15,22,29
11:15	R	THE WRITE CHANNEL	1,8
11:20	G	IT'S MAINLY MUSIC	1,8,15,22,29
11:30	R	GIVE & TAKE	1,8,15,22,29
11:35	G	BREAD & BUTTERFLIES	1,8
11:45	R	UP CLOSE & NATURAL	1,8
11:50	G	ALL FIT W/SLIM GOODBODY	1,8
12:00	R	MUSICAL ENCOUNTER	1,8,15,22,29
12:05	G	FINS, FEATHERS & FUR	1,8
12:30	R	TRADE-OFFS	1,8
12:35	G	ROBERT FROST'S POEMS	1,8,15
1:10	G	MATH PATROL II	1,8,15
1:25	G	ZEBRA WINGS	1,8
1:35	R	ZEBRA WINGS	1
2:00	G	3-2-1 CONTACT	1,8,15,22,29
2:00	R	3-2-1 CONTACT	1,8,15,22,29
2:45	G	RETURN OF THE ARTMAKER	1
2:50	R	ABOUT SCIENCE	1,8,15,22

THURSDAYS

8:00	G	RETURN OF THE ARTMAKER	2,9
8:00	R	WELL, WELL, WELL	2,9,16
8:15	G	DRAGONS, WAGONS, WAX	2,9,16
8:15	R	TOMES & TALISMANS	2,9
8:35	R	DRAGONS, WAGONS, WAX	2,9
8:45	G	MATHMAKERS II	2,9
8:50	R	READING RAINBOW	2,9,16
9:00	G	AMERICAN FRONTIER I	2,9,16,23
9:05	G	WORDSCAPE	2,9,16,23
9:20	G	MORE BOOKS—COV. TO COV.	2,9,16,23
9:20	R	OUR LIVING LANGUAGE	2,9,16
9:35	G	UNDER BLUE UMBRELLA	2,9,16,23
9:35	R	ARTS-A-BOUND	2,9,16,23,30
9:50	R	UNDRSTNDNG OUR WORLD	2,9,16,23
10:05	G	UNDERSTANDING TAXES	2,9,16,23
10:10	R	HIGH FEATHER	2
10:25	G	DRAGONS, WAGONS, WAX	2,9
11:00	R	DRAGONS, WAGONS, WAX	2,9,16
11:15	R	CALLING SAFETY SCOUTS	2,9,16,23,30
12:00	R	MATHEMATICS AT WORK	2,9,16
12:05	G	READING RAINBOW SCIENCE	2,9
12:30	R	READING WAY	2,9,16
12:45	R	FINDING OUR WAY	2,9,16,23
12:55	G	ABOUT SCIENCE	2,9,16,23
1:00	R	UNDER BLUE UMBRELLA	2,9,16,23
1:15	R	MEASUREMETRIC	2,9,16
1:30	R	CURSIVE HANDWRITING B	2,9,16,23,30
1:45	G	FINDING OUR WAY	2,9,16,23,30
1:45	R	HARRIET'S MAGIC HATS	2,9,16,23
2:00	G	3-2-1 CONTACT	2,9,16,23,30
2:00	R	3-2-1 CONTACT	2,9,16,23,30
2:30	G	AMERICAN LEGACY	2,9,16
2:30	R	MATH CYCLE	2,9
2:45	G	ARTS-A-BOUND	2,9,16
2:50	R	AUTO SHOP SAFETY	2,9,16,23

FRIDAYS

8:15	G	DRAW ALONG	3
8:15	R	UNDERSTANDING TAXES	3,10,17
8:30	G	AUTO SHOP SAFETY	3
8:35	R	DRAW ALONG	3,10
8:45	G	TRADE-OFFS	3,10,17
9:05	G	READING RAINBOW	3,10,17
9:30	R	A MATTER OF FACT	3,10,17
9:50	R	GLOBAL GEOGRAPHY	3,10,17,24,31
10:05	R	UNDERSTANDING TAXES	3,10,17,24,31
10:19	G	FROM THE BROS. GRIMM	3,10,17
10:25	R	INSIDE/OUT	3
10:40	G	IMAGES AND THINGS	3
10:40	R	READIT	3,10,17,24
10:55	R	ABOUT BOOKS: PRIMARY	3
11:00	G	WORDSMITH	3
11:00	R	ECON AND ME	3,10,17,24,31
11:15	G	DRAW ALONG	3
11:15	R	WHAT'S IN THE NEWS	3
11:30	G	FRET 'N' FIDDLE	3,10,17,24
11:30	R	THE UNIVERSE & I	3,10,17,24,31
11:50	R	OUNCE OF PREVENTION	3,10,17
12:00	G	PENNYWISE	3
12:15	G	WHAT'S IN THE NEWS	3
12:20	R	STORYBOUND	3,10,17,24
12:30	G	THE METRIC SYSTEM	3,10,17,24
12:35	R	WATCH YOUR LANGUAGE	3,10,17
12:50	G	INSIDE/OUT	3
12:50	R	UNDER BLUE UMBRELLA	3,10,17,24
1:05	G	IT FIGURES	3,10,17,24,31
1:05	R	MORE BOOKS—COV. TO COV.	3,10,17,24
1:20	R	GRAMMAR MECHANIC	3,10,17,24
1:35	G	GRAMMAR MECHANIC	3,10,17
1:35	R	WHAT'S IN THE NEWS	3
1:50	G	ABOUT BOOKS: INTERMED.	3,10,17
1:50	R	THE DRUG AVENGERS	3,10
2:00	G	3-2-1 CONTACT	3,10,17,24,31
2:00	R	3-2-1 CONTACT	3,10,17,24,31
2:30	G	AND SEW ON	3,10,17,24
2:30	R	THE METRIC SYSTEM	3,10,17,24
2:45	G	WHAT'S IN THE NEWS	3
2:50	R	ABOUT SCIENCE	3,10,17

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 ITV/R Schedule Ends	

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